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Some years ago when I was on a lecturing

our-several consecutive nights; I'm sorry for

them now, so don't throw it up to me-I was

called down to the parlor of the hotel in Brant.

ford. The card of a young lady was the sum

mons, and I was met by a rather tall and

slender miss, whose bright eyes and freckled

face were pleasant to see. The young woman

desired a position on a newspaper, and felt

sure she could do lots of useful things and

write entertainingly of many subjects just

then neglected by the daily press. After a

short chat, during which I reluctantly confessed

that the last lady on the staff of my newspaper

had not been entirely a success, I promised to

remember her if anything suitable should offer

and said "goodbye." The name of the bright-

eyed and freckle-faced young lady was Miss

Sara Jeannette Duncan, recently returned to

Canada after so distinguishing herself by a voyage around the globe for the New York World.

While I cannot claim sagacity enough to see in the unfashionable applicant the genius she

has developed, I saw at least that she was a bright and likely candidate for

known and sought after and I would scarcely

recognize her. I mention this, not in disparage ment of her early days which were doubtless

quite as gilded and brilliant as those enjoyed

by most of us, but to encourage those young

women who feel within them the divine af

flatus and are urged on by a consciousness that

they have energy and mental equipment enough

for the great task of instructing or entertaining

Since Miss Dancan has become a well-estab lished literary entity she can command more

for a short article than she could once get for s

week's work and not be so long searching for an employer, either. Her superbly illustrated

articles in the Ladies' Pictorial and the London News have given her every opportunity of

attracting attention, yet it is but a very few years since she was seeking recognition in the

most unimportant sphere and finding it hard to

obtain. Her success is a good lesson to her

sister aspirants. Miss Duncan, like the ma-

jority of prophets and prophetesses, found no

honor in her own country, and but scanty op-

portunities of diplaying her abilities. Of

course we stupid editors and publishers of Canadian papers are blamed, but really the

fault is not ours. Our offices are crowded with young women who say and write the most commonplace things. Life is short and we

have no time to make a selection. We do not

deny that many of the applicants for public

favor are clever, and may produce good work,

but we have no chance to experiment. The ma-

jority of the young women who apply desire a situation and a salary. On a daily newspaper

this is impossible in the case of an untrained

and conventional young lady who expects

to be escorted when she goes out and waited upon when she comes in. Experience has

taught the weary editor that mademoiselle's first efforts will be rubbish. She has learned

neither to think nor to write; what strikes

her as interesting has probably been written and

re-written a dozen dozen times. Then, again,

the young woman who offers to contribute

does the same thing, and is surprised and dis-

some considerable section of mankind.

work. I have had the pleasure of seeing Miss Duncan since she became well

Around Town.

sister woman, the region to which I refer is a it did not cost me a cent or an ure of introducing more than one bright in conclusion that nothing more clearly proves that the first steps are the hardest than the fact that not one of these women has ever lacked a living while she stuck to her task or did not try to manage a husband and a section of a latter event, it is not strange to see a smart newspaper woman supporting a dull, dissipating or unfortunate husband.

I was talking the other day with a friend of mine who has twice been elected to one of the most responsible offices in the second largest

the great unexplored and unexplorable country. a petition signed by every one of the electors, To men, and to each woman as she scans her that I would not qualify for the office, even if more inaccessible domain than the center of of effort. They insisted until I had to tell Africa was to Stanley. I have had the pleas- them that I did not care who ran or who was elected, nor what effect it would have on the woman to newspaper work, and I can say ticket nor on the state nor the republic nor on the whole great big round earth; that I did not read the political part of the newspapers nor think about politics nor care about government! They asked me what was the matter, and I told them that when I had been a candinewspaper at the same time. Even in the date for office I had the heart kicked out of me and my soul flattened and my brain confused until life had no more joys in it. When I was elected the genuine abuse began, and until I ceased to hold an office misrepresentation t raveled along with me bigger than a barn and the praise and confidence of my friends were never exhibited until it came time for the recity of the United States. Without particularly intending to draw him out I remarked frightful ordeal. I have had enough," said The bad peop'e hang to him and tempt him,

me to do worse. When I felt virtuous I was as lonesome as a cat in a strange garret, in my weakest and most vicious moments everything was gay, and people of the baser sort made life and existence seem worth having. I am not strong enough to endure that sort of an experience. My profession is too profitable for me in a sane moment to attempt it. I know," he added, somewhat apologetically, "if everyone were to feel as I do, popular government would be left to the blacklegs and ward toughs. I think it would be a good thing, both in your country and ours, if the toughs had the entire management of things for one year. When they had stolen half of our stuff and put all their decent opponents into jail, the better class of people would take hold of the government and run things right.

"I tell you what it is, if a man is decent in

out of it until the better class of people come up and neip do the work.

Perhaps you think," said he, "that country, where there are less effices filled by election is better than ours. I can tell you it is not. The more elections you have, the more responsible the positions filled by election, the better, for then you have a more or less permanent organization to back you up. Here. where you on y elect a man now and then, and parties practically disband immediately after an election, and are not called out until another is about to occur, the poor devil who is supposed to represent the people is left in a more lonesome and isolated position than we are on the other side of the line. He is the victim of all the paupers and beggars and dead-beats\_of his party. He has no one to send them to. The crooked fellows lay traps for his feet, and he has no committee room to go to for advice. He may think he is perfectly safe when he is skating on the thinnest sort of ice, and he hasn't confreres enough in active political life to shout to him to keep away from danger. You Canadians are the most suspicious people I ever met, and if there is any truth in the cld rule that the man who suspects everybody is crooked himself, it seems to me there are very few straight men amongst you. I say you Canadians without meaning to be offensive, for I was born here myself. What I mean is, people with a training such as your business men appear to have had. You reason so slowly that a man can pick every pocket you have got before you come to a conclusion, and then if you decide to have confidence in the man you will take him home to tea, and lend him a trunk to send away by express the stuff he has stolen from you over night."

No doubt my friend took an extreme view of politics both in the United States and Canada, yet it must be admitted that there is but a very slight incentive to the young, hopeful and progressive spirits to enter our arena. I scarcely know of an instance where a young man who has made up his mind to advance and defend a set of principles has ever entered public life in this country without meeting so much hostile criticism, unmerited suspicion and rancorous opposition that his heart has been broken and his retreat made necessary. As a rule some spineless casuist takes up the broken lance, mends it with some tattered rag of opportunism, wins a cheap victory and degrades the principles once held by a patriotic soul by either winning with them or leading in some mercenary campaign. No doubt there are good men in politics, but every one of us knows that their best impulses, their most sacred principles and highest courage have been subdued, abandoned or traded off before they became successful as practical No doubt their primar failure politicians. was largely due to the fact that in their ignorance they thought they could stand alone. A hermit who had abandoned the abodes of mankind once said on returning to them that a tree which could stand for centuries in the forest surrounded and protected by its brethren could not for a single winter face the storms on an open plain, yet when the same class of man endeavors to organize even a small faction of his brethren that they may support and encourage him his task is almost equally hope less. People say, "Oh, it is of no use. What would a little company like us be able to accomplish?" It sounds logical, yet even if numbers be small, if they can succeed in encouraging one man to hold fast and to battle for their idea of what is right, they have built a lighthouse and kept burning a danger signal which may keep the thip of state from most dangerous rocks. The tendency of the multitude to travel like sheep in great flocks makes it wondrous hard for anyone to cut out little band to which others of similar mind may come for companionship and encouragement. The first symptom of our safety in Canada from the intense factional rule which endangers confederation and has already made the public chest a treasure box of schemers will be the subdivision of the old parties into smaller ones, such subdivision in fact as has saved France. There is not only a Right and Left party but the Center, the Extreme night and the Extreme Left, where men who for the moment feel that the dominant party is going too far can, without the danger of being assassinated upon the charge of inconsistency, find companionship, organization and power to resist.

If the Citizens' Association desires to accomplish anything it should take my friend's advice and form an Aaron and Hur Society to hold up the hands of those who are trying to effect municipal reform. out doubt, the best way to do this is to prevail upon some good men to become candidates in the various wards, as I suggested last week, and when they have been elected let the association disband and depend upon the personal influence of private citizens to sustain the council. In municipal matters everything is now organized excepting the ideas which brought the Citizens' Association into being. Of course it is an organization, but a most ineffectual one. It seems to me that an effort to control government by an independent or third party is apt to be abortive. and an organization which is expected to direct or retard the movement of a municipal council in also likely to become discredited. Those who desire to control the policy of a party must organize within that party to direct the choice man we know. It will help the ticket and it I did were applicated by over the country worst things I dared and had scores of politician who had sworn off; "I am out of it, the city and country worst things I dared and had scores of politician who had sworn off; "I am out of it, they had in selection to insist upon being heard at all times. If the Citizens' Association ent. a



THE BITTER DOSE.

gusted because the editor baskets her contributions. If she is made of the right stuff she keeps at it, doing odd jobs of reporting for a paper or occasionally contributing such material as has a momentary value until she obtains a proper conception of what is marketable or striking. Then she gets a situation and soon learns that to succeed she must shake herself loose from the competition of her sex who, living at home, are continually dding against her for the trifle she earns ooth in money and reputation. Strange cities and countries are therefore exploited, to de which conventional notions must be abar doned, as in the case of female medics) students, and once launched upon the sea of adventure, trifles such as would hardly be read if written by a man becom thrilling or picturesque as an episode in the life of a woman. Remember I do not deny the necessity of ability in a woman who attempts large things, but simply state what is the fact that as soon as she gets into a large sphere she becomes much more conspicuous and entertain ing than a man of the same ability and powe of expression would be because she is more of novelty and has fewer competitors. Truly she sees and writes of things which a man would not notice, but it does not follow that they are really worth noticing or had they been written equally well by a man would have been In the larger world of letters than the writ-

ing of gossip and the reporting of fashions and five o'clocks, a woman has a good chance, but she must first be able, learn her business and then plunge in. My fair and ambitious readers may say that circumstances make it impossible for them to leave home or do any plunging. Then leave it alone and float quietly around your domestic haven! You can "plunge" in more ways than one. Somebody, Carlyle think it was, says if we want to be original all we have to do is to be sincere. Recollect this. It is the key to the room where you must si down and write unless you are an expression ist-one who is so skilled in words as to be ablto dress up old things in new, gay and attractive gowns. You need not dash ou into the world; you can take a peep into your own heart and write up some of the little corners curtained off there. As a rule they are

his home, is sensitive as to what people may think of him or who is not reckless as to what he may do himself can afford to be in politics. I have been there and know. I quit because I am sensitive-not fool sensitive you know, I can endure criticism of a legitimate sort-I am not reckless as to what becomes of me, and hope to have some domestic quiet before I die. During the time I was in office I succeeded in preserving sufficient of the public's confidence in me to make it possible for a deputation of my friends in quite a hopeful spirit to wait upon me recently and urge me to accept the party nomination to a vacant judgeship. 'We can get you there, old man, easier than any other man we know. It will help the ticket and it

would be the health broken down, my seifcerned politics and politicians can go to the devil, where it seems to me they have their headquarters, anyway."

I suggested that his position was hardly that of the ideal citizen.

"I know it isn't," says he, "but I am not an I did were suspected, the worst things did were applauded. I did the best and presented with the election certificate and | friends to applaud me in them and encourage | and if you will take my advice you will stay

upon the well-worn saying that only the man; he, turning to me almost flercely. "I got out; the decent ones stay afar off and watch him. who has much or nothing can afford to be in of it with clean hands, but I have had enough and he has nobody but the devil to be real politics. "No man," said he, "who cares for of the heart bowed down, and another trip near to him to comfort and encourage him. What our country, and your country, and every respect broken down and as far as I am con- other country governed by the people, needs is some Aaron and Hur Society to hold up the hands of the governmental Moses of to-day. He tries to hold them up alone and he gets tired and just about the time that the battle is at its height, some smooth-voiced reprobate comes along and tells him not to waste his strength, to put down his hands and not stand there looking silly, and the spectators laugh and down ideal citizen. I was once. I was an ideal fool go his hands and the battle is lost, and the and I hope there are plenty more of them. I good people jump on him and want to tear him once hoped to make a name for myself as a to pieces because he has been false to his trust, champion of the people. The best things when, as a matter of fact, he stood there till every finger and muscle was numb, and there was not a hand of a respectable man raised up

the field as a factor in the selection and election of aldermen, its work will really have been accomplished, for among our neighbors it is not difficult to select men who will be true to the ideas which caused the association to spring into existence, and if it immediately disbands after the election of suitable aldermen the men so selected will not be in dread of interference, except from citizens who will voice nothing more than private opinion.

Everything but resistance to the aggression of corporations and the perfection of our municipal system has organized itself and become a power in municipal politics. The Canadian Pacific really has more than one newspaper which boldly defends the expropriation on behalf of that railroad of all our water front from Yonge to Simcoe street, regardless of the fact that the city is willing to provide shunting yards far beyond the necessities of the case a little further west. Some of these papers urge that the C.P.R. does not want all the land be tween Yonge and Simcoe street, it simply desires to control it in self defence. most unhesitatingly declare that it wants all the land along the water front not now occupied by the Grand Trunk as far west as Brock street, and that its plans include the acquiring of this property, so that there will be no central water front worth speaking of which is not under its control. Who ever knew a railroad managed as the CP.R. is to show its hand? We may be certain that even the inordinate demand which has already been made is less than half of that which will be The papers which insist upon the C.P.R. having all it wants are endeavoring to excite local jealousies and are harping upon the necessity of the C.P.R. to Toronto as a whole. Why don't they say something about the necessity of Toronto to the C.P.R.? how much this city and the adjoining municipalities have paid to build the lines centering here which have been seized by the Canadian Pacific?
Why do these subsidized newpapers, which are willing to write an editorial for a trip pass, stronger and more vivid than could be gotten out of them by the most important principle, tell us how well the C.P.R. treats the villages, towns and cities which place themselves at its mercy? Toronto is no way station on the We have been side-tracked as much as it is possible for the Canadian Pacific to side-track us. We could better afford to build a railroad to Montreal than to give up our city water front, as the C P.R. insists we Toronto is the Chicago of Canada. should. Railroads far and near are fighting to get into Chicago. Any railroad which hopes to be prosperous in the province of Ontario except as a purely local line must get into Toronto, and whether it be by means of a viaduct or the keeping open of our water front and making the center of the city accessible to all railroads it is absolutely imperative that we should not part with our most important franchise and place ourselves at the mercy of the railroad spider which has woven its web so tightly around us.

Minister Dewdney's declaration to the effect that Protestant Oka Indians have no rights is rather an untimely episode. I am free to admit that I never knew an Indian whose acceptance of the Christian religion, either Protestant or Catholic, made him a better citizen. The opposite is always considered the rule in the North-West and amongst the Hudson Bay posts the pagan Indian is trusted for his winter supplies when the so-called Christian Indian is refused. Last summer a factor of the Hudson Bay told me that the missionaries either convert the worst Indians or make the best Indians bad after converting them, he didn't know which, but that the so-called Christian Indian scarcely ever paid his debts or regarded his contracts, while the savage unchanged by doctrines and schools never thought of being commercially dishonest. However, this may be the people of this province cannot look with favor on the Government's discrimination against Protestant Indians. If we are to indoctrinate the red man with creeds and soak him full of catechisms, by all means let the Presbyterians and Episcopalians and Baptists and Methodists have a fair shot at him. Though we may look with a certain amount of doubt on the efforts of over-zealous priests and parsons while they labor with Mr. Lo, by all means let them have fair play. Though a galion of whisky will go further in a colony of Christian Indians than five hundred dollars' worth of preaching we do not want the preachers to be handicapped, Mr. Dewdney may have good reasons for believing Roman Catholicism better fitted to the aborigines than the Westminster Confession, but he has proven himself a mighty poor politician in so declaring. There are men who would declare they could take a barrel of rum and change the most fervent Catholic settlement of Indians into good Methodists in half an hour, yet this does not prove that the Methodist missionary should have his doctrines opposed by a declaration that the Protestant Indians sha'n't receive any support from the Government.

Bad sewerage is driving this town to drink. If a man can't drink water he must drink something. Beer suggests itself, for it is not everyone who cares for milk or soda water or out' and introduced by the various members sarsaparilla or ginger ale, or the other inventions of people who think stimulants the road to perdition. Typhoid fever is in itself dreadful, but the fear of it, as an excuse, is worse still. After a man leaves home in the morning until he gets back at night he is apt to want a drink. What shall he take? The temperance people of Toronto are thus confronted by an important problem. Of course they will say typhoid is preferable to delirium tremens, but this is no answer. The average citizen will take chances of the latter to avoid the former. Have we come to the point when boiled water stands will have to be established in the interests of temperance?

Those who are fretting about the McKinley bill may rest in peace. Nothing we have to sell has been bought by the Yankees if they Ontario bathed in shimmering silver neath the could get it as cheaply at home. If a measure is threatened by Congress or becomes law

the large and influential section of the voters and workers affected in the United States will rebel and make their influence felt. We can do little or nothing at best. If the measure is not understood we can explain, but if this has no effect and no large or influential body is concerned we can do nothing in any case. cannot expect Yankeedom to legislate for us either with or without a reciprocity treaty, and the better we succeed in preserving our composure and dignity, the better we shall be off in the end.

I have had a considerable number of letters, mostly from young men, telling me how hard they find work after holidays, the image of some fair summer girl obscuring very often the pages of the ledger or dimming the figures on the price list or haunting the dull sheets of the brief. Perhaps the older men are more reticent or less impressionable, but they have

A lady writes a charming letter descriptive of her woes, when after her playtime she came back and found her cook and nursery maid gone. The point of comfort found by many is in thinking of those poor drudges who have neither holidays nor home comforts, and truly enough this should cause us to cease complaining.

Owing to a long article on the R. C. Yacht Club my fishing screed has to stay out another DON. week.

### Social and Personal.

The tennis tournament has been engaging the time and attention of large numbers this week. Handsome men in the regulation flannels are always attractive, but when good play is added the interest naturally deepens. Among those present were noticed: Mrs. Bankes, Mr. and Mrs. Percival Ridont, Mr. and Mrs. Nicol Kingsmill, Miss Helen Beardmore, Miss Fanny Small, Mr. and Mrs. Cecil Gibson, the Misses Yarker, Miss Dalker, Mrs. Reynald Gamble, Miss Shanley, Mr. and Mrs. Edin Heward, Miss Bunting, Mrs. Cawthra, Mrs. Meifort Boulton, Mr. and Mrs. Gordon Mackenzie, and Messrs. Jones, Hollyer, W. W. Jones, and

Sir Alexander Campbell has left the city for a short stay in Boston.

Mrs. Meyrick Bankes has returned to Chesnut Park after her tour abroad.

Mr. and Mrs. J. K. Kerr are home from their summer tour in Europe.

Mrs. Torrance has returned to Toronto after her trip abroad, and has taken up housekeeping on Grosvenor street.

Mrs. George Milligan and Miss Milligan returned from Port Cockburn, Muskoka, last Monday, and left last Saturday for the Thous and Islands, where they will remain until Mr. Milligan's return from Europe.

Mr. and Mrs. Edward Jones are in town again.

Miss Fanny Smith is home, after a summer's outing in Rimouski, and a short stay in Montreal on the way home.

again after a holiday absence. Mrs. Tanner and Miss Fargo of Buffalo.

Mrs. Bristol of Huron street is in the city

N. Y., are in town attending the tennis tour-

Mr. and Mrs. Rutherford have returned from their honeymoon and taken up housekeeping on Euclid avenue. Mrs. Rutherford will receive

Mr. Robert Lovell, Mrs. Lovell and family of Beverley street, Mrs. Lake, Miss Browne, Mrs. Savigny, Miss Ruth Morphy, and Mr. and Mrs. Laidlaw and family have returned to town after a lengthy stay at Sandbanks, Prince Edward County.

Dr. and Mrs. Johnson have returned from Georgian Bay.

A correspondent writes me the following 'It is generally the unexpected which happens and my experience last Friday night at the Arlington, Hamilton Beach, was by no means an exception to the rule. I had received an invitation during the day to join the Beach residents and their guests at the final hop of the season, and I must confess it was with many misgivings that I accepted the hospitable invitation of my Hamilton friends. I needn't have troubled myself. A nicer, jollier, more hospitable function I have not enoyed for many a season past. Hamilton may be behind London, England, in lots of things, but the successful management of an impromptu dance isn't one of them. I had unpleasant visions, on starting, of having Hobson's choice in being slowly boiled in the dance-room or frozen out on the verands, and once again I have realized how much more humanity suffers in the anticipation rather than the realization of woe. As the train. which left Hamilton shortly after eight, pulled up at the Arlington a half-hour later, we were hailed by the watch on the Arlington 'look of a most effective committee to all the nicest people there. This included everyone, and in less time than it takes me to write it, the dancing had begun. The programme included some twenty dances with the usual extras. But it isn't the dances people want to read about-and the people are right-'tis the folks who were there, the decorations, the committee, etc., etc. The committee proved itself an excellent one, and had made thoughtful provision for various tastes and divers people. If you wanted dancing you were not disap pointed; were cards your special diversion, then the courtly ace down to the lowly de uce were at your especial service; or, younger in years and more romantically inclined, did you prefer a half hour's dreamy sit-out on the veranda, were there not the pleasant waters of soften'd glance of the chase young harvest moon. (Whew!!!) Or, if you have reached heavily taxing our products, we may be sure that sge (which ladies never do) when one is Graham of Meadowvale and Miss Gertie Reeve,

more interested in the supper than the dances here you were most completely and satisfactorily provided for. None of your paltry French kickshaws, but an honest, sensible array of such substantial eatables as always appeal in eloquent fashion to every right-minded Briton. Nor should I forget the honest work done by the decoration committee whose members brought much taste and many pretty pieces of bunting to bear in working up to the really admirable effect shown by their work last Friday night. In short, all sorts and conditions of human dispositions were expected and duly provided for; so well, indeed, were they provided for that it was not until 1.30 a.m., and midst the indignant tooting by the exasperated engineer of a much delayed train, that the last visitor was safely placed aboard. The soft strains of "Good Night, Ladies!" by the musical Beachers left behind brought to a most successful close the final hop of the hospitable Beach residents. The stewards were Messrs. P. D. Crerar, William Bowman, C. Ferrie, A. R. Gates, T. Wanzer, W. E. Boyd and H. C. Baker. Among many others present were Mrs. P. D. Crerar, Mrs. Wanzer, Mrs. Markscheffel, Mrs. S. H. Moore, Miss Birdie Moore, the Misses Hobson, Mrs. and the Misses Bowman, Miss Herald, the Misses Hendrie, Miss Kate Leggatt, Mr. J. Leggatt, Mr. Sidney Saunders, Mr. R. B. Ferrie, Mr. Campbell Ferrie, Mr. William Bowman, Mr. C. Bowman, Mr. C. Powis, Mr. and Mrs. Powis, Miss Eva Powis, Dr. and Mrs. Woolverton, Dr. Lafferty, Mr. and Miss Ghent, Miss Laud, Mr. Denholm Burns, Mr. A. R. Gates, Mr. F. W. Gates, jr., Miss McInnes, Miss Scott, Mr. Stuart McInnes, Mr. and Mrs. Wanzer, Mr. and Mrs. Papps, Mr. and Mrs. Frank Mills, Mr. and Mrs. Row, Mr. and Mrs. Morgan, Mr. A. Morgan, Mrs. Macgoughlin, Master Macgoughlin, Mr. P. D. Crerar, Mr. and Mrs. Macpherson, Miss Darknell, Mrs. E. G. Payne, Mr. Land, Mr. H. C. Barker, Miss Barker, Miss Brotherhood, Mr. Powis and Miss Powis, Miss Mills, Mr. Alec and Miss Gartshore, Mr. C. Bullen, Mr. M. Young, Mr. and Mrs. Harry Mackelcan, Mrs. R. B. Skinner, Mr. Rickets, Mr. Alec Dancan, Frank Lauder, Mrs. J. T. Glassco, Miss Glassco, Miss Grace Glassco, Mr. and Mrs. George T. Tucket, Mr. and Mrs. C. M. Counsel, Mr. W. H. Glassco, Mr. R. Tasker Steele, Mrs. Steele, Miss Roe, Mr. Lindsay.

Mrs. Randolph Macdonald and family have returned from Metis, Que., after a two months'

Mrs. J. R. Barnhart of St. Paul is visiting in the city.

Wednesday of next week will see three of Toronto's well-known bachelors end their lone career, for on that day Mr. Jim Scott and Miss Guthrie of Guelph, Mr. Arthur Vankoughnet and Miss Smith, sister of Mrs. J. Bruce Morri son, and Mr. Beau Jarvis and Miss Stewart of Hamilton, are to be joined in the bonds.

Social life in London has its ills, it would seem, and the following wail of discomfort will prove a little amusing to Canadians: The town houses of aristocrats where these comprehensive gatherings are given are very large and built with a view to entertaining on an ex tensive scale. Yet with picture galleries, con servatories, and boudoirs all thrown into one vast succession of apartments, they utterly fail to accommodate the company. Of course it is a compliment to be asked to meet these lords of high degree," but there is consider ably more honor than amusement in it, and the only things one really appreciates are the ceiling frescos and tallest floral decorations. All the rest is screened by a sarging multitude of guests. These first spend many weary hours disentangling themselves from an endless line of carriages blocking the square. Then comes the painfully slow process of working one's way up the shallow stairs, where rows of powdered footmen stand, bawling names one to another as the guests are announced. There is nothing to do but be patient and move with the tide Simply "stand for awhile on one foot first, then stand for awhile on t'other," and examine the class of the woman's necklace in front. When wraps are removed and one finally gets into the whirl of the ball-room there comes a hideous suspicion that in ten minutes more one's gauze gown will be completely rent away, with a number of mortifying results to follow. Those who enjoy the benefit of experience never think of wasting their delicate gossamer frocks on one of these state affairs. Lace, tulle, and crepy toilets are reserved for dinners, musicales, and the like; to balls only the stoutest of silks and velvets are worn. But even when all doubts of retaining one's clothes are removed there is very little genuine pleasure to be had. Just five feet away may stand one's best-beloved friend, and yet no means at hand to communicate. Dancing is a delusion fatal in its effect; supper an end rarely to be attained; and after studying the mural decorations, marveling over the display of flowers, and churning about in one small space all evening, the chaperon gives the signal to recommence the stair and carriage scramble over again. After attending half a dozen of these tremendous receptions, one gradually becomes convinced that both hosts and guests have the Court Journal of next morning in view, rather than any pleasure of the night.

Mrs. Charles Cooper of Parkdale is home again from her lengthened stay at Orchard Beach.

The Misses Thomson have returned from Europe to their home, 80 Czar street.

Miss Maud Snarr of Huron street, who has been rusticating on Scugog Island for the past month, returned home Monday.

A well-attended children's party took place last Saturday, at Monreith House, Hanlan's Island. There were about forty five children present, and they enjoyed themselves im-mensely through the good management of Miss Cleary, their hostess.

White Hall, Churchville, was the scene of a pleasant wedding ceremony on Wednesday last, when George W. Crawford was wedded to Sophy C, Reeve, The bride was attended by Miss L. Hurdon of Brantford, Miss S. her sister, while Mr. J. F. Gray of Toronto acted as groomsman. The ceremony was performed Rev. T. W. Wicks, assisted by Rev. R. Boyle. Mr. and Mrs. Crawford were the recipients of many gifts and congra ulations from the little company which had been invited to witness their marriage.

Col. and Mrs. Grasett are in town again, after a holiday by the sea, at Magnolia.

Mr. and Mrs. E. F. Clarke have returned from their trip to New Brunswick.

Miss Louisa Davis of McCaul street has returned to the city after a six weeks' trip to Lake Rosseau, Muskoka.

Out of Town.

NIAGARA-ON-THE LAKE.

NIAGARA-ON-THE LAKE.

The annual tennis tournament, which is always so eagerly looked forward to, not only by the fashionables of the town, but by numbers who come from a distance purposely for it, and the numerous other galeties which follow in its wake, is a thing of the past, at least so far as this season is concerned, but not soon will Thursday, Friday and Saturday of last week be forgotten. Play began on the morning of the first mentioned day. The weather could not have been finer, and the attendance was remarkably good, but the following day was so wet that, with the exception of two matches, one in the morning, and the other quite late in the afternoon, play had to be discontinued, and the grounds of the Queen's Royal looked very deserted and gloomy compared with the gay, animated scene they had presented on Thursday. It would be difficult to find a more lovely place for a tennis tournament, and those present were unanimous in the pulse that the recoverable completion in the product that the recoverable completes the in find a more lovely place for a tennis tournament, and those present were unanimous in the opinion that the energetic committee had left nothing undone which could in any way. At none held here so far has the attendance been so large, and the play, which was unusually brilliant, certainly merited the applause which was so heartily given. Among those looking on were a number of Buffalo's fairest, which probably accounted for the enthusiastic recognition on were a number of Buffalo's fairest, which probably accounted for the enthusiastic recognition on were a number of Buffalo's fairest, which probably accounted for the enthusiastic recognition on the second probably accounted for the enthusiastic recognition on the second probably accounted for the enthusiastic recognition of the second probably accounted for the second probably accounted to the second probably accounted to

ED. BEETON

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were nominated for the cfice of President, vis.: Prof. J. P. Davis of Toronto, Ont., and Prof E. W. Masters of Boston, Mass. Prof. Davis declined the honor in favor of Prof. Masters.

The fact of being nominated to fill the high position of President of the Association serve to show that Prof. Davis is held very high in the estimation of the danolog masters of America. Judging by the number of pupils (ladies, juveniles and genitemen) that are pouring in at the opening of this, his 32nd season in Toronto, Prof. Davis is held equally high in the estimation of the citizens of Torontomany thanks—new building—new academy 102 Wilton avenue, cor. of Mutual street.

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(Not the Sultan's)

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Manservant—Sir, I had the misfortune to drop your coat out of the window as I was brushing it. Officer-Hum! It's lucky I wasn't in it at

Uncomfortable Pathos.

During the performance of a tragedy a bald headed gentleman, looking up into the gallery, said: "My dear madam I respect your emotion, but the truth is, you are shedding tears on my head."

Septer and we annound try too gown ar rule, pa enhance woman ! simple, trimmed sashed like a prettier orange-b

tell beti of which wearer's wedding makes o daintily-But the stocking with a r the edg orange-b with a g About woman colors.

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### Boudoir Gossip.

September is generally a month of weddings. and we shall soon hear the glad chimes which announce wedded lives. Perhaps in our country too much thought is given to the bridal gown and the daintiest girl-bride looks, as a rule, painfully embarrassed by her glistening and rich apparel, losing all the sweet girlishness which simplicity of costume would doubly enhance. Writing on this subject an English-

Why do not brides, when a wedding is to be simple, wear some white muslin costume trimmed with valenciennes or mechlin, and sashed and bowed with white satin ribbon like a christening cap? It would be much prettier than the eternal satin dress moulding the body, and the interminable train. A few orange blossoms in the hair and corsage would tell better with muslin, and particularly In-dian muslin, than with a stuff the rich sheen of which takes from the brightness of the wearer's eyes and the fresh glow of her cheeks. What I hate in the grand silk or satin wedding dress is the strong suggestion it makes of stiff lining and an inelegant wrong side. There would be nothing of this in daintily-made-up India muslin and mecklin. But the feet should be perfect, and the shoesand stockings as elegant as the dress. Large feet do with a rustling silk or satin skirt, adorned at the edge with a box pleating and sprigs of orange-blossom. They would be caricatural with a girlish skirt of fine lace and muslin.

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About color in dress, it has been said that a woman should have all her gowns of two colors. One color should match her eyes and the other her hair. It may be quite sciencifically correct; but women have learned little games more telling than that common place advice. She may match her eyes and hair in her street gowns—those trim creations which are all expensive cloth and perfect cut, but in the house she studies light, shade and surroundings. She chooses if she is wise a delicate shade under strong light, and lets her eyes give color to her face. The brown-eyed woman knows that creamy tints, faint yellows and tawny buff add a glorious depth to the shade of her eyes, and she wears them-her colors at all times. For each of us there is some especial color. Some one of the various shades that brings out the best and covers the worst in the coloring or shape of our faces. We are wise if we adhere to the right one, and walk secure in the comfortable knowledge that our gowns are not poking fun at our complexions.

Foulard gowns are to be used for economical evening dresses, says Dame Fashion. In all things let us study economy, but if I may be permitted to wail out a protest I would venture to inquire in what the economy consists when the gown is flounced, cascaded edged and festooned with expensive lace. Ribbon, tco, is added, and by the time my lady pays the bills for her inexpensive gown she will wearily wish she had purchased a better quality of material and economized in the ornamentation.

The newest neck dressing is a ruche of fine lace trimmed muslin or crepe. It is a decided success in Paris, so they say, and of course thick-necked women will be sure to fall in love with the idea. Even those with slim throats will look like a dear little pug doggie with a new collar, but still they will be worn. By all means let everybody have one. They are very fashionable and very scratchy.

Long veils are worn on the street again. Prettily-tinted gauze is eagerly purchased by the wise damsel of fashion. She winds it about her hat, and ties it in all its fluffy beauty, in a cute little bow beneath her chin. It creates a desirable mist of distance, winning much favor for that, and the drawn-down ends make, besides, a becoming frame for well-rounded chin and delicately-tinted cheeks.

An English paper says: "Smoking appears to be on the increase among women, as anyone would agree who had opportunities of seeing parties by the river, in house boats or boating. The cigarette is quite a feature of the function among the feminine portion of the assemblage on such occasions, and they seem to enjoy their tobacco even more appreciatively, if possible, than men." There are women who "see no harm" in smoking cigarettes. There are some who do not like it, but assert that "one grows others who feel strongly opposed to it. There is something degrading in the clouds of smoke which twirl about the fluffy hair of a womansmoker. It takes a long while to associate a right-minded woman and a cigarette, and the loosening of the reins of true womanliness is saddening to most of us.

I remember a cigarette which appeared in a play once upon a time, and I shall not soon forget the feeling of disgust I entertained for the wo nan who puffed at it so lazily, and yet in such an entirely graceful way. We can grow accustomed to anything, but when the hardening process is long and painful, when the who'e being shrinks from it with aversion, it is better that it were prevented from being completed. Women do not use cigarettes with impunity. They lose something of their daintiness, some portion of the much-prized down from the peach, and should faces not be turned against everything that solls a pure woman hood-making it less effective for right example, less worthy of true respect?

An amused crowd of small boys and girls were closely gathered about a hand-organ with a monkey attachment. The spry little animal was of the type of monkey which would have been comedian in a man. He frisked about with evident enjoyment, and played the leading part in a very delightful little comedy on Carlton street. The monkey's master had just stationed himself beneath a window, and his agile collector of coin made his way to the ledge of a closed window immediately above. A lady sat at the window, and, by some strange chance did not see his monkeyship till he was close beside her. I caught a glimpee of her horrified white face, and that, combined with the alacrity with which she disappeared into the gloom behind, drew a long chorus of laughter from the urchins beneath the window, while the passers-by smiled mischiev-

ously, too. The little clown himself seemed cross, for he twirled about on the narrow ledge, and then thumped against the window with his hard little head. I wanted to stay and see the end of that performance, but "circumstances combined," etc., and I passed along, accompanied by a full-grown wonder as to whether the monkey managed to establish any paying sympathy between his grotesque little self and the startled occupant of the room.

Why are women not better pedestrians? Physicians say that walking is the best exercise one can take, while in pure air it is doubly helpful, for it is a tonic as well. In summer the non-walkers say languidly, "It's too hot." In winter they vary the letter but not the spirit of the remark, and shiveringly affirm that the weather is entirely too cold to walk

Just now they cannot talk in that way, and no one who has tramped about during the cool days of August can find any fault with the weather. It is perfect. A walk in the gray dusk has charms peculiarly its own, and the swinging shadows created by the brilliant electric light are delightful to watch as they dance among the trees. Sunny afternoons are excel-lent excuses for long tramps into the country, while a morning walk with the freshest of morning air and the flowers with their dew only half-sipped by the sun, is perhaps the most invigorating of all. All other accomplishments should be dwarfed by the ability to walk well and untiringly. It gives mind and body a splendld chance in life, and is an education productive of the highest order of health and happiness. CLIP CAREW.

### Her Button-Hook,

Her Button-Hook.

If the average young man, with no experience in either direction, were given his choice between finding Ujijij, interior Africa, and a button-hook in the pocket of a black dress hanging on the third hook on the right-hand side of the back closet, he would select the button-hook and strike out blindly and fail. In this, as in many other things, Stanley has shown himself to be no ordinary man—he went after Ujiji first, and found it, and now he has come back to attempt to teach us how to spell African names, and, perhaps, to undertake the other task. It is a task which, we suspect, comes sooner or later to every married man. The wife of his bosom stands—or, perhaps, we should say, sits, since statistics show that nine out of ten women sit on the floor to put on their shoes—she sits, we say, helpless, with two hair-pins and a safety-pin in her mouth, and directs her husband to proceed to the closet and get a button-hook which is in the pocket of her cashmere-dress. He—good, easy man—fastens on one cuft and goes like a lamb to the slaughter. He searches the first ten minutes in a silk-dress instead of the cashmere. Then, with copious directions and explanatory notes from the floor, he locates the right gown hanging, as he was told in the first place, on the third hook, right-hand side. There it hangs, limp and innocent. He puts his hand in what he conceives to be the pocket, and gradually dives deeper, till he is surprised to see the hand, with fingers spread wide apart, emerge from the bottom of the skirt. He says nothing, but renews the attack. There are, in an ordinary dress, between thirty and forty places where this operation may be repeated, and as there is no way of distinguishing between a canon which has been explored and one which has not, the ordinary man will go down each one five or six times. Perhaps he becomes impatient and something rips, and he is rebuked from the floor. Now comes his severest trial. He feels the pocket with its button-hook, and handkerchief, and letter from his wi

"What a lucky girl you are, Liddy, to be able to choose between two such handsome and stylish young gentlemen. Have you made up your mind which is to be your husband?"
"To tell you the truth, I'm in a bit of a fix. If I decide to wear my cream-colored dress at the wedding, I shall take Alphonse, as he is dark complexioned, you know; but if I decide to go in my blue dress, I rather think fair Joseph will make the better match of the two."



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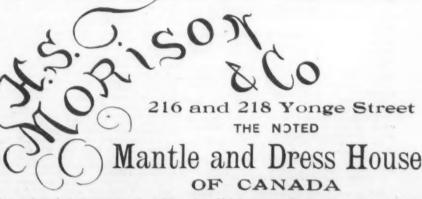
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A. W. KINNEY, Tarmouth, N. S. 216 and 218 Yonge Street, Corner of Albe t

SECOND HALF OF A TWO-PART STORY.

## WHEN THE BREACH WAS WIDEST.

It was not difficult for Gladys to carry out her Intentions towards Rupert Landon, for Chandos never inquired where or how she speat her time; he trusted her implicitly; and, although he noticed that he did not see so much of her as he used, he made no remark. She spent much of her leisure with Rupert, Gnding it easy to make excuses for her absence from home when it was necessary to do so. The young fellow now lay nearly always on the sofa in the pretty rooms at Highgate which Gladys had obtained tor him, and she felt happy in ministering to his wants.

She began to dread the calm soft tones of her husband, who rarely spoke to her now; but she was colder, more indifferent and deflant than ever, jealous of the slightest crossing of her will or pleasure. Wider and wider grew the breach between them, although they never apoke unkindly to each other. To both a quarral would have been out of the question—indeed there was no cause, no ground for anything so vulgar; and, if Chandos did not see his wife from morning till night, he showed no sign of being offended. Sometimes she pictured to herself what he would do if she told him all—the way in which he would raise his eyes and seem to read her very soul. His voice would mot lose its calm languid tone, he would tell her quietly that the world would not eavy whether no word of reproach, he would not asy whether he condemned her or not; but he would tell her quietly that the world would never believe her, and that she held the honor of his name in the hands.

'She had often now to ask him for money; for she dared not make any difference in her private expenditure, and she was extravagant by nature. She could not part with any of her jewels for fear her husband should notice their absence; and, although she never said distancely that the money she asked for was for free what allowed him to understand that it would be not only being who had loved her had passed from her life, and all the world was now a bleak desert without a better than a passed from her life, and all the

expenditure, and she was extravagant by her tare. She could not part with any of her jewels for fear her husband should notice their absence; and, although she never said distinctly that the money she asked for was for dress, she allowed him to understand that it was. In vain she tried to lull her pricking conscience; she knew that she was wronging Chandos; and a terrible warfare was going on in her heart; for, when she said defiantly. 'He is cold—indifferent! If I cling to the only happiness I know, it is his fault!' another voice pleaded his cause, and told her that he trusted her, though he did not love her—he was kind, even though he was cold.

The glorious summer time came, and lower and lower sank the sands of Rupert Landon's life; while paler and prouder. and yet more corrowful, grew the face of Lady Gladys. Grave and stern were her husband's eyes as he moticed her altered looks. He knew that she put off engagements, gave up visits of pleasure or duty, to take solitary journeys he knew not whither. He saw her grow restless and anxious. On one occasion, when she told him that she was at a certain house at a particular time, he accidentally discovered that she saw not there; and he began to recall many strange incidents that he had passed by almost unnoticed. He told himself however that his wife was above suspicion; atill he could not help reflecting that he had done scarcely anything to bind her to him and her home.

One day he was sitting in the library writing letters, when Gladys suddenly entered the room and stood by the mantelpiece, toying with the trinkets attached to her watch-chain. She was looking strangely beautiful, although her face was deathly pale, and her eyes looked weary and sad, with dark shadows beneath them.

"Do you want me?" he inquired, glancing up at her.

"I don't want to interrupt you," she an-

"Do you want me?" he inquired, glancing up at her.

"I don't want to interrupt you," she answered. "I came to ask you for a check—if it is convenient. Fifty pounds will do."

Chandos laid down his pen and, leaning back in his chair, clasped his hands behind his head. "You are getting awfully extravagant, Gladys," he said lazily; "and yet I don't see any great difference in your dress."

She flushed crimson, and then as suddenly grew pale, and for one moment raised her eyes to his; then she answered coldly:

"You have always told me to spend what I pleased—I am obeying you. If there is greater expense than you like, I dare say I can retrench."

"I dare say you could—in these extra things," he returned, in his usual even tones; then,

"I dare say you could—in these extra things," he returned, in his usual even tones; then, changing his careless attitude, he bent forward a little, and looked straight into her eyes, toyding with a pen as he did so. "Are you going to tell me, Gladys," he said, "that this money for which you have asked me from time to time goes to pay Madame Bertrand's bills!" Gladys stood perfectly motionless for a few moments after he had spoken; then suddenly her eyes flashed with scornful indignation and her lip carled proudly as she swept towards the door.

"You take a new role!" she said, disdainfully. "I confess I never expected to hear Chandos Ermsleigh catechise his wife on the amount of her milliner's bills!"

He rose quietly but quickly from his chair, and intercepted her as she approached the door, raising his hand to intimate that she was

door, raising ms mand to take," he adto stay.
"It is a new role for me to take," he admitted, "and one that I do not like. I have
mo desire to interfere with you in any way.—I
never have done so, and I am never likely to so
long as you give me no cause."
"Well?"

" If your own conscience acquits you, Gladys," he continued calmiy, "I have nothing more to say. You alone can tell whether I have cause interfere with you in any way."
Of what do you accuse me!" she de-

manded.

"I accuse you of nothing, Gladys, You are sny wife, and should be above suspicion."

"If you have nothing to accuse me of, I have nothing to answer," she said haughtily. "The world will never point at Gladys Ermsleigh and say she is false to your name."

Before he could make any reply there was a knock at the door, and he stepped forward and opened it.

opened it.

"A telegram, sir," said the servant. "It hasn't your name, but the address is all right. Will you take it, sir?"

Chandos glanced at Gladys before he answered, and the expression on her face prompt-

ed him to say:

"It is quite right—thanka;" and the man
retired. "It has a wrong name," said Chandos,
walking towards the writing table—" Mrs.
A nated."

retired. "It has a wrong name," said Chandos, walking towards the writing table—" Mrs. Ansted."

With a cry of agony Lady Gladys sank upon her knees at his feet, stretching out her hands. "It is mine," she cried—"give it to me, Chandos! You dare not withhold it!" He pushed her gently away from him, and the expression in his eyes made her quail. "I dare anything, Gladys," he said, tearing open the envelope. "Are you Mrs. Ansted? Am I violating any right of yours?"

He glanced at the telegram and read the simple words:

He glanced at the telegram and read the simple words:
"Come at once, Rupert Landon is dying, and calls for you."
Chaudos put the telegram into her hand.
"Who is Rupert Landon!" he asked.
But he was quite unprepared for the shrick of agony that escaped from her lips as she sprang to her feet and endeavored to withdraw her hand from his strong clasp.
"I have done you no wrong—believe me!" she declared. "Let me see him—he is dying! Oh, Chandos, in pity let me pass—I must go to him!"

But his hand was still closed round hers like

a vice.
"I must see him—I must go!" she cried.
"Oh, Chandos, it is the last time—only once
more! He is dying—it cannot hurt you now!"
"Cannot hurt me, when you have forgotten
to guard my honor and yours! I ask again,
who is this man who dares to call for my wife!
What is he to you! I will have an answer,
Gladys!"

The only being who ever loved me," she ied passionately—"the only being whom I

a moment, and then added, "I shall accompany you, Gladys; it will be too late for you to be out alone."

"I will wait for you," said Chandos, when the cab stopped at the gate of the house where Rupert Landon lay dying; and he did not look after the slender form that passed quickly up the garden path.

Gladys knelt by the bedside of the man who had loved her "not wisely, but too well!"—who, during the long weeks in which he had been hovering on the borderland of the kingdom of death, had grown to look upon her as an angel of light to be worshipped, rather than a woman to be loved. She was for some minutes as tearless and still as the form that lay before her, yet she was suffering as she had never suffered before. For Rupert Landon had died, they told her, even while she was journeying thither; he had opened his eyes and called her name, "Gladys!" and had murmured with his last breath, "Gladys, tell him!" Chandos, holding her back by force in the library, had robbed her of a last farewell; and the thought filled her with a wild feeling of resentment against him. The only being who had loved her had passed from her life, and all the world was now a bleak desert without a single green spot to break its monotony.

Presently Gladys arose and questioned the nurse concerning the last moments of Rupert's life. She had not known the end was so near, and gathered only from his wanderings where to send for "his cousin, Mrs. Ansted."

She made no comment, but passed quietly out of the room, which held for her, she thought, more than life.

She did not speak to Chandos, but shrank frum him when he offered her his hand to assist her into the cab.

When they reached home, she went swiftly up-stairs to her own dressing-room, bidding her maid not to disturb her that night. As she left her husband in the hall, his eyes rested upon her face for a moment, and his heart softened with a strange feeling of pity as he turned aside into the library and locked the door. He sat down by the table, crossed his arms upon his desk, and lower

could not analyse.

She had saved his name and hers from stain

She had saved his name and here-from stain—that was all—for his home was desolate. His wife—the woman who bore his name—had failed! The proud man of unstained lineage was wounded where he felt pain most acutely. And yet what right had he to cast a stone at her? Had he not told her that he had no love to give her, and allowed her, a young, passionate, impulsive girl, to enter into a loveless marriage? He felt that of the two he was the greater sinner.

are, impulsive girl, to enter into a loveless marriage? He felt that of the two he was the greater sinner.

How long Gladys had been sitting in her own room she did not know; but she was aroused at last by the entrance of her husband. She sprang to her feet, and then sank down again, clasping her hands tightly and gazing up into his face half defiantly, half shrinkingly.

"Gladys," he sald, "if you can spare me a moment, I may as well say to-night what must be said at some time or other. If you have been careless of your name, and have forgotten that you hold your husband's honor as well as your own in your hands, I am neither careless nor forgetful of it; if you have given cause for the faintest whisper of scandal, I shall neither forget nor forgive!"

"I have not asked for your forgiveness!" she interrupted, meeting his gaze without flinching. "I shall never ask for it! As for your honor, it has been and is safe in my hands. The world knows nothing."

"Well, I must ask for an explanation of your conduct."

"I will give you none!" she exclaimed, in a

"Well, I must ask for an explanation of your conduct."

"I will give you none!" she exclaimed, in a tone of proud defiance; but the next moment she shrank back and quailed before the angry gleam in his eyes as he strode forward, laying his hand upon hers with a violent clasp.

"Are you mad, child?" he cried between his teeth. "Do you forget that for weal or woe you are mine? If you wish to preserve the semblance of peace in the eyes of the world, you will do well to answer me!"

She looked up into his face, which was stern and terrible to her now, with bewildered fear.

"It is all over!" she gasped.

"I know that," he returned. "Where did you meet Rupert Landon again? You saw him that in Regent street on that day you seemed so unaccountably agitated?"

"Yes," she answered, her lips scarcely moving. "I went to him—he asked me—no one knew I had gone. He was ill and in want."

"How did you ensure that no one knew of your visits?"

"I told the people! paid to tend him that I

your visits?"
"I told the people I paid to tend him that I
was his cousin—that we had been together as was his cousin—that we had been together as children. I gave another name, and no one knew me there—in Highgate. I never saw any one but—but Rupert. Oh, Chandos, Chandos, she cried in bitter agony, covering her face with her hands, "have you a heart of stone that you force me to recall that time? Did you that you force me to recall that time? Did you think I could live without even so much love as you give to your dogs and horses? He alone loved me; I loved him."

"I need a heart of granite, I think," said Chandos, folding his arms and looking down upon her sternly. "Well, as you say, it is all over."

She raised her pale face, which was suddenly lighted up by a gleam of passionate resentment

lighted up by a gleam of passionate resentment in her dark eyes.

"It is all over," she echoed; "and, but for your cruel hands, which held me back, I should not have been too late to hear his last words. I shall never forget"—with slow merciless emphasis—"never—that you might have had pity in the face of death, and would not!"

For a moment Chandos Ermsleigh looked at the fair, beautiful girl—his wife—so bitter, so unjust, so absorbed in her grief and resentment, her very reason so perverted that she did not think of the wrong she had done to him—with more of pity in his heart than anger or scorn. But there was neither pity nor tenderness in his tone as he said:
"I know now all that I wanted to know. I believe that you have kept my name unsullied

"I know now all that I wanted to know. I believe that you have kept my name unsulled before the world. You will still be the mistress of my house. This page of your—of our life will be for ever closed. I shall never reproach you never place the slightest restraint upon you. You need not fear that I shall watch your every movement—your coming and going; no—there will be peace between us. But I command you, Gladys, from this night, never by word or look, to recall this subject. It is past; let it be as though it had never been. Do you understand me?"

"Yes," she replied mechanically. "I under-

understand me;"
"Yes," she replied mechanically, "I understand you;" and he bowed his head and turned away, quitting the room in silence.

Foremost in all scenes of gaiety, Lady Gladys Ermsleigh passed through the season in town. No ball, no garden party, no entertainment was complete without her; from morning till night life was for her one continual round of excitement. She left herself no leisure for reflection; she felt that if she allowed herself time to think her mind would give way under her load of misery.

She knew not in these months how Chandos She knew not in these months how Chandos watched her, and how sometimes his face softened, betraying the fact that in the heart of the cold passionless man a great and wonderful change was taking place. There were days when Chandos Ermsleigh longed with unavailing passionate regret to live over again the life he had wasted; and he would have given much to retrace the eighteen months during which Gladys had been his wife. He felt now that, if he had striven to win her love, she would not have turned in her misery to another for the love which he himself ought to have given her.

she would not have turned in her misery to another for the love which he himself ought to have given her.

The season was almost over when Chandos came to the conclusion that, cost them what it might, it would be better that he and Gladys should part. There need be no scandal—no separation so far as the world was concerned. He would go yachting round the world. She would be happier without him, he thought bitterly; and he could not suffer more than he did now. So one morning in July he went to her in her boudoir. She looked pathetically beautiful in her white robes, with her goiden hair unbound and flowing over her shoulders. She was pale, and looked weary; and he could see the dark shadows under her eyes as she turned wistfully to the door when he entered.

"Forgive me, Gladys," he said, in his usual courteous tone, "If I am intruding upon you. Can you give me a few moments?"

"I am not eugaged," she answered; and Chandos leaned against the mantelpiece, and paused a moment before he spoke.

"I am come to tell you, Gladys," he said, "that I think there must be an alteration in our mode of life. It is simply impossible to go on living as we have done—it will be better for us to part."

She looked up with a half-startled glance, biting her lip to hide its quivering. She determined to meet coldness with coldness.

"It might be better," she agreed, her voice faltering in spite of her.

"I shall make all necessary arrangements

mined to meet coldness with coldness.

"It might be better," she agreed, her voice faltering in spite of her.

"I shall make all necessary arrangements for your comfort and well being; the world need never know anything."

His tone and manner chilled her very heart. If he had given one sign of the agony the words cost him, she might have yielded now, when the breach was widest. But she would not stoop to plead; and, if he had had a hope, it died within him.

"It will be better," he said, turning away; "you will be happier."

"Yes—it will be better so," she answered mechanically.

He moved to the door, but stood there for a few moments, wondering whether he should say more to her.

As for Gladys, in those few moments all the agony of that direful summer was lived over again. He was going to leave her. As the terrible fact struck her a tide of agony swept over her which carried before it every rebellious feeling that would still have held her back. She raised her head and took one faltering step forward, holding out her hands pleadingly.

"Chandos," she whispered hoarsely—"Chaningly.
"Chandos," she whispered hoarsely—"Chan-

dos!"

He heard her agonized appeal; he saw the

He heard her agonized appeal; he saw the trembling hands outstretched towards him—the slender form bending like a reed. He turned, and with a few quick steps was at her side; but she sank down at his feet in self-abasement, and cried, with passionate sobs—"You will not go, you will not leave me, Chandos? Oh, love me a little—love me a little! I will be so humble, so patient—you will not go? I cannot live so! In pity forgive me." He bent over her and raised her up, clasping the trembling form to his breast, and exclaiming in passionate tones:

He bent over her and raised her up, clasping the trembling form to his breast, and exclaiming in passionate tones:

"My darling—my own Gladys! Forgive, love! Do I not love you? Gladys—darling wife—look up and not fear me any more! Forget all but the fact that I love you now!"

"Say that—say that again," she cried, eagerly, holding her breath to listen—"call me your own Gladys again! Oh, it cannot be true—I am dreaming! Oh, merciful Heaven, grant that it may be true!"

"It is true, my darling!" whispered Chandos, holding her close to his breast. "This is no dream—believe me, Gladys. Do not weep so, dear! Long ago I forgave you! I have loved you all these dreary months. It was because I loved you that I could not bear the agony of seeing you every day an i knowing that you did not love me in return."

With a sudden and powerful effort the girl struggled to be calm, and, repressing her sobs, said, in faltering accents:

"I have sinned so terribly how can you for

struggled to be calm, and, repressing her sobs, said, in faltering accents:

"I have sinned so terribly, how can you forgive me? But, oh, Chandes, I was not so bad as you thought me. My feeling towards poor Rupert was more a clinging to some one who once loved me. There was nothing in my love for him that I might not have confessed to you; but—but"—she hid her face upon his breast trembling, for her self-imposed confession was very bitter—"I feared you then, Chandos—oh, I shrank so from telling you! You did not love me; why should you have believed that I could love Rupert so without waning in faith to you? I dreaded your anger, and I feared you would part me from him; for he was very helpless and dependent upon me. I know I sinned—I deceived you. I said often what was not true, Then afterwards, when you came to think that I—"

"Gladys, in nity spare me!" gried Chandos.

"Gladys, in pity spare me!" cried Chandos hoarsely. "If you have sinned, have not I? Can I cast a stone at you, I who have so wronged you? "No," she said very humbly and patiently, "you have not done what I have. It was only natural that you should think of me as you did. I let you think almost the worst of me, because I was too proud, too deflant, too resentful to offer any explanation. But if you will be

I let you think almost the worst of me, because I was too proud, too deflant, too resentful to offer any explanation. But, if you will be merciful and forgive me, oh, Chandos, I will try all my life long to atone for the past I"

He only clasped her closer in his arm, and klased her passionately.

"You must believe that the past is a blank to me," he said presently. "You must remember always that, if you had sinned as I once thought you had, I should still have loved you as I do now—still have taken you to my heart, to honor and cherish you, my own darling! And, Gladys," he went on, after a pause, softly caressing the bright head resting against him, "is all the wrong on your side—is there nothing for which I shall have to atone, nothing for which I need ask forgiveness? Poor child, I cast you back upon yourself, and never tried to understand you! I lived my wasted life, weary of all things. Ah, Gladys," he said sadly and bitterly, "it is, after all, but the fragment of a life saved that I give you!"

"Not so," she said, clinging to him and looking up steadfastly into his eyes. "You have the noblest part of your life to live, Chandos—it will not be wasted."

"I will strive to make it worthy of you, Gladys," returned Chandos gravely: "you and

"I will strive to make it worthy of you, Gladys," returned Chandos gravely; "you and I will date our lives from to-day."

Return of the Native.

Return of the Native.

The post-office, consisting of eighty lettered boxes behind a wire screen, was at one's left as he entered the door. Parallel with this ingenious fly and dust-trap, was a show-case sparsely filled with toilet-soap and note-paper. On the other side of the shop was a long counter, backed with shelves of groceries. At the end of the room, farthest from the entrance, towered a stove flanked by boxes of sawdust and the worthy citizens who contributed to their growth.

It was "mail-time," School was out. The

It was "mail-time." School was out. The It was "mail-time." School was out. The afternoon sun, slanting in at the doorway, rested radiantly on a score of children, who pushing each other for better positions, alternated their demands for "our letters" with chirping jokes and laughter. The postmaster, long, lean, black-moustached, sallow as the typical tobacco flend, towered impressive above them behind his screen and added fretful calls for quiet to the volume of sound. The nerveless old men around the stove looked on at all with dreamy eyes of impassive peace. Outside, the schoolmaster stopped on the platform to exchange greeting with the first



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Cigar and Cigarette Cases &c., &c.

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selectman. Opposite, across, two small boys paddled gleefully in the gutter. Their mother, descending upon them in slow and silent majesty, neglected the weak plank in the side-walk and fell sprawling. All as it was twenty years and

walk and fell sprawling. All as it was twenty years ago!

Somewhat an object of wondering interest, by reason of his cuffs and his polished boots, Fletcher leaned in his old place—his back against the "List of Voters of the town of Fairville"—and wandered into his childhood. Was the story of Rip Van Winkle a myth—or a subtle interpretation of ever-present fact? "Um-m," one of the old men by the stove had roused to remark: "Barry down 't the ferryhouse was one o' Bonypart's soldiers. Ain't no doubt of that. I seen his meddles."

The second old man moved uneasily and tapped a lean forefinger on the arm of his chair. "Cap'n Draper al'ays b'lieved he wa'n't!" he said.

"Cap'n Draper!" (The scornful exclamation "Cap'n Draper!" (The scornful exclamation had something vicious in it: Fletcher remembered that, as a child, he always expected to see it emphasized with Uncie Barker's cane.) "His word wa'n't no good! He was away I'm Fairville more'n forty year. How do you know what he was doin' ali o' that time? Don't ye never b'lieve no man onless ye've watched him!"

what he was doin all o that time? Don't ye never b'lieve no man onless ye've watched him!"

"Minister's be'n a movin' every three years sence he was licensed ter preach," said the first old man, stubbornly. "I callate his gospil wouldn't do you no hurt, notwithstan'in'?"

The group chuckled their appreciation. The postmaster, resting from his labors, paused in cutting a mouthful of tobacco, laughed hoarsely and said, "Jabe's got ye there, Uncle Barker!"

"No, he ain't, nuther!" An angry gleam of red lighted up the sailow face. "You Methodists pays your conf'rences t' watch him for yedon't ye' Well, who can give ye a stiffkit on anyo'these strangers? S'poseyou'd take that 'ar young Fletcher's word, if ye sh'd happen t' run acrost him, wouldn't ye' Cap'n Fletcher's Billy, ye know. Would, would ye? Huh! Well, he's in Fheladelfy, makin' his livin' by ritin'lies! Who got the best of it, that time, Henry?"

The postmaster, rapidly chewing himself into a state of lethargy, opened his eyes and nodded impartially.
"Little Billy Fletcher? Well, I awan!"

mpartially.
"Little Billy Fletcher? Well, I swan!" "Little Billy Fletcher? Well, I swan!"
The victor pursued his advantage remorselessly. "I hear tell he's be'n a writin' bout
you, Jabe," he said with half-veiled malice.
"Tain't no lie, though, this time. Bout the
way ye spit an' how ye touch all the posts on
one side o the road an' how ye hollow at the
critters when ye're ploughin. Ain't no names
mentioned, but I bet ye it's jest's nat'ral as
life!"
There was apprehensive silence for a mo-

life!"

There was apprehensive silence for a moment, broken only by the wranglings of a crowd of boys over a game of marbles. Outside, under the sky, the village lay in stagmant calm. Inside, under the roof, its venerables ruminated, like their own oxen, the husks of ideas, stubble that the wider world had tossed contemptuously out of its winnowings a

century before. "As it was, as it is and ever shall be, world without end, amen!" Fletcher muttered, under his breath. The postmaster and grocer bestirred himself

The postmaster and grocer bestirred himself at length to sell a nutmeg to a grim-featured woman, who, stating her errand, in one word, laid down a cent and stalked out, but not before favoring the assemblage with a comprehensive glance of scorn.

Uncle Barker looked after her with a feeble appologetic air and only spoke when she crossed the road:

"Well, Cap'a Sally done putty well by her boy!"

boy!" He had it right in him," the postmaster

"He had it right in the sasserted,
"Um-m, yes, but Cap'n Sally ain't so drivin'
an' savin' as he is. Never was. Git's sorter
weaker as she gits older, tew. She gin 15
cents t' the persidin' elder's c'lection, last time,
Wouldn't ketch Silas a-wastin' his substance
thet way, I bet ye!"

cents t' the persidin' elder's c'lection, last time. Wouldn't ketch Silas a-wastin' his substance thet way, I bet ye!"

"Oh, Cap'n Sally's failin'!" the postmaster agreed. "She ain't th' woman she was, Kinder worked on her, I guess, when Silas went an' got married. D' know why it should. Elviry wa'n't none o' yer settin'-room-sofy girls. Sile couldn't a found a spryer woman or a better piece o' cabbage land in this township!"
"He's a-goin' ter be 'lected s'lectman, if he'll hev it!" Uncle Barker faced around triumphantly. A specially intense and unrelenting glance fell upon Jabe.

"Look a' them two boys. Cap'n Fletcher's Billy an' Cap'n Sally's Silas! Jest see the difference 'tween them that goes away f'm home an' them that stays! Lles! You s'pose if Billy come back here an' see Sile a-top o' the heap—you s'pose he wouldn't tell lies to sort o' even up! Huh!"

Fletcher moved a step toward the door. He gazed again at the sodden group of loungers, then out at the cheerless village, looming grotesquely through the dusk. "The horlzon is only a mile away, and drawing nearer," he told himself. "I can escape before it shuts down, thank God! I'll go back to the city!"—Boston Times.

You can get your eyes tested on scientific principles free of charge at Brown's jewelry store, 110 Yonge street, by going between 10 o'clock a.m. and 1 o'clock p.m. every day.

The Difference Defined.

Inquiring Spirit (from another planet)—When men of earth do not agree, what is it called?

Earth Medium—A difference of opinion.
Inquiring Spirit—I see. When a man and a woman differ, then, what is it called?

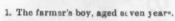
Medium (after reflection)—Sheol.—N. Y. Weeklu.

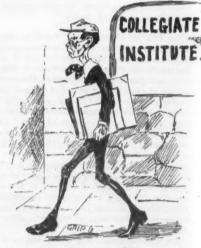
Sad But True.

It is said that man in a savage state does not have the toothache. We are more inclined to the belief that any man who has the toothache is in a savage state.

As Things Are.







2. The city boy, aged seven.



3. The farmer's boy, aged sixty.

4. The city boy, aged aixty.-Judge.

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staring back
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Or

Which F "When this Miss Pa nelacourse; or it and cheaper Dn't you see "Friday's groaned Miss "Just like Friday," said making fun Servances." servances."
"Well, I
"Who is the "If she's a tartly observe herself to be

herself to be
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"It's Jessie
Pamela. "Sl
Harold Smit Harold Smithdidn't suppose into her trap land to her trap land to her trap land his Betsey. Up a new white and a trained point told means arount. point told me any amount since they che Ann to Maria "There's th one of 'em c gested Miss A "No," said may be quit flighty enoug rather enjoy? "And I da Arcthus, wh "And I da Arethusa, wh three, and the of human na fathomable se "Walkley an hour from "Let's go to t "And," add "let's notify a "For the three that Mr. Hare

so important without their

without their known him as he went into a practical joing way—and that he regaulous, disappe And now the fone of his scarcely in hully and enti "Do you su asked Arethu "In full dramela. "She'll get sey, with a si 'full-dress!" "The idea around in thusa. "But do; we'll go a Mrs. Morda of matron, we' Mrs. Morda of matron, wa daughter, who the family, wa in water-color least like cus looked surprithe subject of they had hear hood; and the asked if they house lately. We alway

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sponded.

But Har "But Har Mrs, Smith, gracious! t) people's h "It's the t "I don't h said Mrs. Sr "Well, if' haps, believ Blythe, with from her pout its creas apactacle gli "Dear me prehending "What!"

Pamela and What !" "Mrs. He

Ordered by Telegram.

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"Send me down bride in full dress, for Friday evening. H. SMITH.
"Waikley Station."

That was the tenor of the telegram, Miss Betsey Blythe knew, because she read it over forty times, if she read it once. She picked it up on the step of the telegraph office, where the lucky recipient thereof must have dropped it—and unluckily the address was torn off the north-east corner of the folded paper.

But Miss Betsey Blythe had not been engaged in looking after her neighbors' business all her life, to be foiled now. She wiped the street-mud off the telegram with her pockethandkerchief, put it safely into her reticule, and carried it home to her sisters, Miss Arethusa and Miss Pamela Blythe.
"There," said she, "didn't I tell you Harold Smith was going to be married on the sly?"
"Goodness me!" said Arethusa.
"It can't be possible," piped Pamela, "But who can the bride be?"
"That's the question," declared Miss Betsey, staring back at the poll parrot's cage in the window. "And Friday is to be the wedding-day,"
"Which Friday, I wonder?" said Miss Are-

day." Which Friday, I wonder?" said Miss Are-

"Which Friday, I wonders said hiss Arcthuss.

"Why, this Friday, of course!" pronounced Miss Panela. "The day after to-morrow, of course; or it would have been a deal easier and cheaper to write instead of telegraphing. D.n't you see!"

"Friday's an unlucky day for a wedding," groaned Miss Betsey.

"Just like Harold Smith to get married on a Friday," said Miss Pamela. "He's always making fun of what he calls 'superstitious observances."

making fun of what he calls 'superstitious observances."

"Well, I never!" said Miss Arethusa.

"Who is the bride, anyhow?"

"If she's a girl of any spirit whatever," tartly observed Miss Betsey, "she won't allow herself to be telegraphed around the country, like a package of dry-goods."

"Some girls will do anything to get married," said Arethusa, with victous emphasis.

"It's Jessle Mordaunt, of course, 'decided Pamela. "She's been flirting on and off with Harold Smith for these three years, but I didn't suppose he was foolish enough to fall into her trap!"

"Or perhaps it's Marian Shelton," added Miss Betsey. "I know they've been making up a new white silk dress with tablier fronts and a trained skirt, at Shelton's. Miss Needlepoint told me so, herself. And I can believe any amount of folly of the Shelton family, since they changed that girl's name from Mary Ann to Marian!"

"There's the three Misses Mackenzie, every one of 'em crasy after Harold Smith." sug-

any amount of folly of the Shelton family, since they changed that girl's name from Mary Ann to Marian!

"There's the three Misses Mackenzie, every one of 'em crazy after Harold Smith," suggested Miss Arethusa.

"No," said Miss Pamela, decidedly. "You may be quite certain it's Jessie! Jessie's flighty enough for anything! I think she'd rather enjoy an escapade like that!"

"And I dare say," vindictively added Miss Arethuss, who was the eldest sister of the three, and the least addicted to favorable views of human nature, "they think it's an unfathomable secret!"

"Walkley station is only three quarters of an hour from New York," said Miss Betsey."

"Let's go to the wedding!"

"And," added Miss Pamela, in a chuckle, "let's notify all our-friends to go!"

For the three Misses Blythe were not pleased that Mr. Harold Smith should presume to take so important a step as that of matrimony, without their consent and advice. Hadn't they known him as a curly-headed lad, before ever he went into college! Hadn't he played many a practical joke upon them, in his wild, rollicking way—and didn't they know perfectly well that he regarded them as three sour, ridiculous, disappointed old spin-sters?

And new that they had come into possession of one of his choicest, dearest secrets, it was scarcely in human nature not to be revenged, fully and entirely.

"Do you suppose she'll go out in the cars?"

of one of his choicest, dearest secrets, it was scarcely in human nature not to be revenged, fully and entirely.

"Do you suppose she'll go out in the cars?" asked Arethusa.

"In full dress! What nonsense," retorted Pamela. "She'll drive, of course, in a carriage!" "She'll get her death of cold," said Miss Betsey, with a shiver. "Driving fifteen miles in full-dress!"

"The idea of Harold Smith ordering her around in that majestic fashion!" cried Arethusa. "But, girls, I'll tell you what we will do; we'll go and call on the Mordaunts?"

Mrs. Mordaunt, a pretty, full-blown-rose style of matron, was doing crewel-work. Jessie, her daughter, who corresponded with the rosebud of the family, was painting a vase of purple panales in water-colors. They did not appear in the least like custodians of an important secret; looked surprised when Miss B: tsey alluded to the subject of impending marriages, and said they had heard of no wedding in the neighborhood; and they stared when Miss Arethusa asked if they hadn't had a dressmaker in the house lately.

"We always do our own sewing," said Mrs.

asked if they hadn't had a dressmaker in the house lately.

"We always do our own sewing," said Mrs. Mordaunt. "Jessle can fit a dress as well as Madame Mondini herself."

"But for such a very, very important occasion as this," smirked Miss Arethusa.

"We never have any important occasions," laughed Jessle. "Look, Miss Blythe; do you think my pansy petal is as deep a purple as the original?"

And when the three old maids had, at last, taken their departure, Jessle looked at her mother in amazement mingled with mirth.

"Mamma," said she, "what do those old woman mean?"

women mean?"
"I think, dear," said Mrs. Mordaunt, "that they are the least bit unsettled in their minds—just a little crasy, you know."
And the Misses Blythe went away, exchanging mysterious glances, and whispering to each other:

And the misses Blythe work away, extrauging mysterious glances, and whispering to each other:

"They cannot deceive us!"

The Misses Blythe told everybody they could think of—always in strict confidence, of course. Everybody repeated it to everybody else, and by Friday evening the train to Walk-ley station was full.

To Miss Betsey Blythe's infinite disappointment, the Smith house, a pretty, old-fashioned mansion with a pillared front, a garden full of elipped box monstrosities, and an octagonal conservatory, built out from the southend, was not lighted up after any extraordinary fashion. Mrs. Smith, Harold's mother, a dimpled old lady, in a white cap and gleaming gold spectacle-glasses, was knitting, half asleep, when the three Misses Blythe were ushered in, followed by a crowd of other acquaintances.

"Oh!" said she, rubbing her eyes to make sure that it was not a dream, "this is a surprise party. is it? I'm sure I'm delighted to see you! Only it's a pity Harry isn't at home!

"My good soul," said Miss Arethusa Blythe, shaking her finger, "it's no use trying to decive us. We know all—about it!"

"All about what?" said Mrs. Smith.

"About the wedding!" cried out the company, in chorus.

"Whose wedding?" demanded Mrs. Smith.

"Why, Harold's, to be sure!" they responded.

"But Harold isn't going to be married," said

"Why, Harold's, to be sure!" they responded.

"But Harold isn't going to be married," said Mrs. Smith. "He isn't even engaged! Good gracious! What can have put such a thing int.) people's head?"

"It's the telegram," said Miss Pamela.

"Idon't know what you are talking about," said Mrs. Smith in despair.

"Well, if you won't believe me, you will, perhaps, believe your own eyes," said Mrs. Batsey Blythe, with dignity, as she drew the telegram from her pocket, and, carefully straightening out its creases, held it up before Mrs. Smith's spectacle glasses.

"Dear me!" cried Mrs. Smith, at last comprehending a little of this curious net-work of cross-purposes, "it's Belia Smith's big doll!"

"What!" shrieted Miss Arethuas, Miss Pamela and Miss Betaey in chorus.

What!" more wildly echoed the rest of the assemblage, crowding eagerly around.

"Mrs. Helena Smith's little daughter, across

the street," explained Mrs. Smith. "It's her birth-night party, and an immense doll, dressed as a bride, was forwarded by express this afternoon! I saw it myself—a perfect beauty, with vall and wreath, white satin boots, buttoned by knobs of pearl, and long-wristed white kidgloves, entirely complete! And you thought—you really imagined that my Harold was going to be married secretly, and had telegraphed to New York for his bride!"

The old lady broke out into a fit of soft, sweet-sounding laughter, which shook her as if she had been a mold of jelly. Everybody else laughed, too, except the three Misses Blythe. They only looked blank.

"But, now that you're here," added hospitable Mrs. Smith, "you'll stay to tea, all of you' But you must! The down train doesn't leave until ten, and you'll be half starved, now that there is no weddung feast for you. Oh, I insist upon your staying to tea."

The biggest tea kettle in the holse was put over to boil, at once; seven pounds of coffee were put into the pot, and the maids ran, one to the muffle-and-crumpet store and cake-bakery, the other to the oyster-stand, which, luckily, was not yet shut up for the night. And kind Mrs. Smith entertained her unexpected guests with gracious politeness.

But there was no wedding and no bride, except little Nelly Smith's wax bride, across the street; and the three Misses Blythe went back to New York, sadder and wiser women.

And what was, perhaps, the most desirable result: they resolved to adhere, thenceforth, to the eleventh commandment.

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### To Correspondents.

(Correspondents will address—"Correspondence Column,"

Torsy.—You are likely very vain, Topsy—yes, vain and lippant, but cheerful, frank and ambitious. EURYDICE AND ELEPHANT — Self-assuming, vain, careless, ostentatious, cheerful, hopeful and sincere.

ostentatious, cheerful, hopeful and sincere.

Z, Deseronto.—You are probably cordial, fond of company, generous, sympathetic and impulsive.

JOE—Your writing reveals tact, energy, good sequence of ideas, persistent will, jealousy and tenderness.

EUHRNR, Muskoka.—You are probably orderly, steadily ambitious, versatile, self-reliant and courageous.

ELHRNR AND LORNA—Petulance, energy, tact, resentful and wilful temperament, versatility and good intuition.

MAUDIS M. MAHAFFY, Hamilton.—This study shows cunning, self-will, advoitings in management, some vanity and order.

Jacky.—This study shows vanity, an erratic tempera-ment, justice, perseverance, a sharp tongue and a resentful nature.

BEULAH —Thoughtfulness, charity, geniality, courage, steady ambition and hopeful disposition are shown by your writing.

VICTORIA.—I. The groom engages only one carriage—the one in which he drives to the church. The bride returns with him. A TOROSTO GIRL—You are doubtless energetic, hasty, kind-hearted, self-sacrificing, and persevering. 2. It is

formed.

GWENDOLYS, Deseronto.—This writing shows tack, vivacity, some carelessness, wilfulness, sense of beauty and versatility.

HAZEL—The heliotrope will be becoming if you are not pale or sallow. 2. I wish I could tell you what you ask, but how could 1?

JUDPEL -1. Rec. Lucatte.

but how could I?

JUDITH —I. See Juanita. 2. You should write me a description of condition of your hair. Is it harsh or overly noist, fine or coarse?

RUSY.—Goldsmith is the author of the Vicar of Wakefield. 2. Writing reveals tenderness, timidity, some vanity and per-latent will.

Ruy.—Goldsmith is the author of the vicer of wase-field. 2. Writing reveals tenderness, timidity, some vanity and per-latent will.

Dolores.—You are probably brave, a little reserved quietly humorous, self-reliant, just and careful in speech with good executive ability.

Chicora.—It is not simply unlady like to do as you say, but it is unwomanly. Do not by any means ever do so For delineation see Cibola.

Nit, Tuck and Bill. Jones.—Shrewdness, petulance, self-assertion, ostentation and self-esteem are the most prominent characteristics of your writing.

Cidola.—If you have falled to remember the name you may sak for it. This writing shows energy, despotic will, flippancy, suspicion and thoughtlessness.

MYSTERIOUS PARADOX, Goderich.—This study shows a wilful nature, hasty temper, jealousy, ambition, impulse and wit. 2. Why do you 'know it well?"

Vixen, Goderich.—This specimen of handwriting shows a fluctuating ambilion, a rather too romantic dispusition, energy, self-will, pride and suspicion.

PRINCESS, Barrie.—Tenderness, delicacy of feeling, self-reliance, merriment and generosity are indicated by your writing. 2. The genileman should be first.

ALMA, Barrie.—You have a persistent will, much waroth, of temper and affection, but are withal a cheerful companion, though rather inclined to obstinacy.

Poar Stanker—I. It wou'd altogether depend upon the reason for the headache's being. Consuit a good physician. Writing shows impulse, order, generosity, good intuition and wiffulness.

G. F.—The tin-type is rather indistinct. Self-will, earn-senses in any undertaken enterpri-e, petulance, sensitive-

G. F.—The tin-type is rather indistinct. Self-will, earn-estness in any undertaken enterprise, petulance, sensitive-ness and an ever-ready sympathy are clearly shown. Have returned portrait.

ness and an ever-ready sympathy are clearly shown. Have returned portrait.

JENNY WHEN.—You positively must not "next issue" me. It is my very touchiest point. The writing indicates irritability, cunning, self-reliance, self-esteem, and a cordiality which is forced.

PANSY F., Grimsby.—The strength of vision is accountable for the variation in size. Your writing shows you to be generous, of excitable temper, good intention, some mirthulness and a captious disposition.

QUEREA, Owen Sound.—This writing indicates a vacillating will, sense of beauty, good deductive judgment, pride and an affectionate disposition. The enclosed study shows a jovial and sincere temperament, justice, estentation, and self-reliance.

OSE OF THEM, Woodstock.—The enclosed photograph shows strong self-will, an easily-touched pride, irritability, much gaisty, self-reliance, courage, basty temper and a likelihood of jealousy. Have returned the photograph in the stamped and addressed envelope.

the stamped and addressed envelope.

W. H. B. D., Prescott.—Your writing shows a hopeful, generous and tender nature, a love for the beautiful, a rather persistent will and an abruptness of manner of speech. The fire must have startled the whole community for the building's position was so prominent.

JUANITA—1. It would depend altogether upon the length of your friendchip, but the affair is rather trivial to cause trouble either way. 2 Your temper is hasty, and you are indecisive, reluctant to exert yourself much, rather abrupt in speech and yet you possess considerable tact.

BROKEN-HEARTED — The simple re-rdies are oftentimes the most successful, and I have known case to come to

with camphor and sprinted with class prepare. 2 Ambition, a generous natures and persistent will.

Ottawa.—1. One year. 2 Notes of thanks for sympthy are in much better taste. 3 After three months. 4 The questions asked are of course slight guides. The names are of no consequence. 5. He is well-known. 6 Your writing shows versatility, steady ambition, order, self-assertion, persistence and frankness.

SUNSHIKE.—I am very glad your character delineation did not rouse a blood-thirsty regard for me. No. 1 shows want of judgment, careless disposition, jesiousy and originality, while No. 2 resembles the first, except that it indicates more precision and persistency. No. 3 shows an uncostentatious nature, sympathetic and sensitive disposition, with great powers of endurance.

Many Etta.—If you never used rouge, do not begin. Diet and exercise with a care of the general health will bring you as much color as Dame Nature intended you to have, and the old lady usually does things well. Your writing shows you to be rather moody in temperament, a little careless and rather awkward in carriage. You are quiet in disposition and your will is not strong.

Ons, Two and Thers.—The face which bears the first number shows much tenderness, a persistent will, courage, charity, humility in estimate of self and patience. Number three is that of a thoughful girl, with good executive ability and much self will and conventionality, tenderness and pride in a marked degree. I have sent the photograph to the enclosed address.

Courting Two Girls.

Courting Two Girls.

It takes quite a smart man to court two girls at once, and do it successfully. Where the fun comes in, we do not understand; perhaps, because we have never been a man, and been courting two girls at the same time.

The man who does this, must be very circumspect and careful, or he may get things mixed. Minnie's picture may be worn when he visits Laura, and vice versa, if he be not careful. The lock of fair hair may be brought to the front, when the ebon tress ought to be displayed. The treasured knot of blue ribbon may creep out of the vest-pocket on the heart side, at the very time when it would seem so sweet to her to see the scarlet in its stead.

When the young man who is courting two girls, writes love-letters to them, what if he should put the delicious missives in the wrong envelope?

When the young man who is courting two girls, writes love-letters to them, what if he should put the delicious missives in the wrong envelope?

What if he should take Minnie to the opera, and Laura should sit opposite?

He must be in a perplexed frame of mind for the most of the time. He loves them both the best, and if all were in the river drowning at once, he would not know which to save, and would be obliged to let them drown, and save himself. He is as happy as a prince with either one of them, but if both should appear on the scene at the same time, he would be supremely miserable.

He divides his time between them; he buys candy, and peanuts, and perfumery, for both of them; he plays backgammon with both papas; and holds yarn to wind for both mammas; and allows the little brothers and slaters of both girls to put molasses candy in his whiskers, and cracker crumbs down his back. He admires Minnie's pet cat, and submits to have her rub her hairs off on his black cluthes, longing to wring her neck while she does it; and he keeps cool while Laura's poodle snaps at his heels, and tries not to think of hydrophobia when the little wretch's sharp teeth penetrate his cordurovs.

He vows to each fair enslaver that he never loved before. That the sun, and moon, and most of the respectable comets, may fall, before he proves untrue. He hopes the earth may open and swallow him if he ever ceases to love. For him there is but one guiding star—but one beacon—but one heaven—and she is there. Unfortunately, there are two shes in the arrangement.

The same catalogue of vows answer in both cases. They are patented, and ready for use on any occasion. Both girls are the dearest, and sweetest, and lovelies', and he is so anxious to marry—so very anxious—just as soon as he sees which pater familias is likely to come down the heaviest in bridal portions. Of course, a young man has to look out for his own interest. He loves them both, but he can marry but one, and as long as his affection for both is so sincere, he must decide in

An Article of Value.

An Article of Value.

Senator Blackburn, the popular senator from Kentucky, has been entertained very often in Philadelphia. This is a story a member of the famous Farmer's Club tells of him: "The senator was visiting the Indian Territory, and riding one day far out on the plains of that region he met a lone Indian. 'How, how?' passed between them, and the Indian with the inquisitiveness which is strong in the race despite the character for stoicism with the American aborigine is credited, put the question, 'Where from?'

"Kentucky," replied the senator.
"Good," almost gleefully the Indian
sponded. "From Kentuck; give In

"Good," almost gleefully the Indian responded.
"From Kentuck; give Injun whisky."
"Can't do it," said the senator.
"Injun give herse for whisky."
"No," persisted the senator.
"Horse and gun."
Still the senator refused.
The Indian continued to add to his offer other articles, his saddle, girth and other trappings, and yet failed. "He would have given me everything he had about him," related the senator, "for a half pint of whisky, and his horse, gun, and saddle were all very valuable. In fact I never saw an Indian so well equipped, nor one so anxious for a dram."

Fred's Mistake.



Fred, I hear that your engagement with Miss Blesser is broken.

Fred—Yes, it is.

Amy—It must have been built on the sand to fall so soon.

Fred—I thought it was founded on rocks, but I discovered she hadn't any.—Munsey's

"If the articles were so valuable," said a listener, "why didn't you make the trade? Certainly, from your own showing, you would have had much the best of the bargain." "Indeed, I would not," confidently the Senator declared, "for I was at least ten miles from my supplies, and that half pint the Indian wanted was all I had with me. But I never saw anybody want whisky more than that Indian did."—Philadelphia Press.

Both Stayed at Home.

Johnny-Ma, where'm I going to stay while ou and pa are gone?
Ma-Your pa isn't going away.
Johnny-Yes, he is. He's going to Rome.
Ma-What put that foolish notion into your eard.

ead.
Johnny-I heard him tell a man that as soon

as you went away he was going to make Rome howl, and how can he do it without going there.—Chicago Evening Post.

Happiness a Duty.

Happiness is not only a privilege, but a duty—not a mere outward good that may perhaps come to us, but an inward possession which we are bound to attain. When we remember the contagious character of happiness, the strength, courage and hope it excites by its very presence, and the power for good it exerts in every direction, we cannot doubt our obligation to attain as much of it as is possible.

Nothing to Bananas.

"I don't mind the pitfalls of life," he said, as he rubbed his head ruefully and picked himself up, "but these banana-skin falls 'll kill m yet."—Harper's Bazar.

Quite True,

The first week that a man has a telephone in his office he is apt to have the yeller fever badly.—Boston Bulletin.

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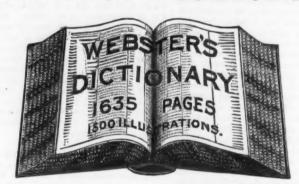
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My wife was long subject to severe Headaches, the result of stomach and liver disorders. After trying various remedies, without relief, she used Ayer's Sarsaparilla. I had not taken many doses before I noticed a decided change for the better. My appetite and strength returned, and my strength was gone. In this enfeebled condition I began taking Ayer's Sarsaparilla. I had not taken many doses before I noticed a decided change for the better. My appetite and strength returned, and my whole system manifested renewed vigor.—E. B. Simonds, Glover, Vt.

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saparilla, and was cured.—H. Mansfield,
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### Music.

The musical season has fairly set in, both schools and theaters being now in full blast. Most of the professional people who have been away are back, and another week will see all of them at work. The College and Conservatory and the ladies' colleges are in full blast, with the musical departments more than usually busy. At the Grand Opera House the season was opened by Starlight, which is as much musical as it is anything else. Plot there is none, not even a string on which to hang the variety specialties which form the chief incidents of this "farce comedy." Still it is amusing, and is especially so after a summer's rest from the dissipations of the stage. Apart from the ques-tion of dramatic value, Starlight is one of those farrages which amuse and cause one to laugh in spite of one's self.

Vernona Jarbeau is a handsome woman with a good figure and a sprightly disposi-She cannot sing very well, she cannot dance very well, and one harsh critic in the audience even went so far as to say that she cannot talk very well, but I rather feel that this was a libel. In spite of these drawbacks Jarbeau has the gift of filling the stage. She is always doing something, and her personality is so strong that she cannot be ignored. She must be seen. Her topical song, That's Enough, Don't You Think? was very successful, esp :cially as it introduced some happy allusions to the questions of the day. Her singing of Pi-ouit was too Gallic for the audience, which failed to see the charm. Her imitation of Mme. Theo's Where Are You Going, My Pretty Maid was excellent. Her support was very good. Mr. Bert Coote's eccentricities were heavy contributors to the mirth of the evening. The other two of the three of a kind that made the fun of the piece were Mr. William Sellery and Mr. Martin O'Neil, the latter being especially strong.

The young ladies who were with Miss Jarbeau were graceful and clever. Miss Irene Hernandez danced excellently, as did little Miss Lily Sinclair, who is a gem in miniature. But, oh! ye Heavens! that frightful orchestra on Monday night! I never heard such discords before, within four walls. Iromediate reconstruction of some kind is necessary, though I am inclined to charge the visiting conductor with some of the responsibility.

The societies are preparing for the fray. The Pailharmonic Society commenced the organization of its chorus on Tuesday evening by a rigorous testing of its sopranos, both old members and new arrivals. The new candidates in the other departments were also subjected to a test, so that we may expect a more than usually effective chorus this year. The subject which Mr. Torrington and his committee have chosen for the first concart is the Elijah, which will be welcome news to many. The Choral and the two Vocal Societies commence operations the week after next.

A laughable incident occurred at the Iroquois House, St. Hilaire Mountains, Not long ago Mr. Bruce Campbell was tacking up a lithograph of Edouard Strauss, in the hall of the hotel, about luncheon time, when about thirty young ladies trouped in. "Oh, how sweet of you, Mr. Campbell, to have Strauss come here," they chorused. "Are you going to have him play in the drawing-room, or on the veranda? The ludicrousness of the question nearly made Mr. Campbell fall off the chair he was standing

The Boston Ideal Opera Company has taken up comic opera for this season, and will play Fauvette for the opening week (next week), at the Academy of Music. METRONOME

## The Drama

Although it is still early in the season for the theaters to open even in the big towns, the inaugural performances here this week were suc cessful beyond expectation. At the Grand Opera House the Jarbeau company in Starlight opened the ball. Business was fairly good, but this is not the kind of attraction that draws a full house to the Grand. Starlight is one of those latter-day inanities which have sprung suddenly into tremendous popularity and are known as musical farce comedies. They are a cross between a light opera and a broad comedy. Considered seriously they amount to nothing, but they fill a necessity of a laughterloving public and consequently are useful and successful. As the chief interest of Starlight centers in its musical features, these will be treated of under that heading. Of its qualities as a dramatic exhibition little more can be said than that it contains some bright and witty dialogue and is full of amusing points which, by their surprises, get the audience into great good humor. Miss Jarbeau herself is a popular favorite who is filled with that air of irrepressibility, the desire to spontaneously kick and frisk, which, with comeliness of person and feature, is the most necessary qualification of a successful soubrette. She has a French vivacity and a Parisian grace in simulating naughtiness that is piquant and alluring. Mr. Bert Coote is her right hand performer. Mr. Coote's methods are pretty well known here now and I have not noticed that he has made any decided improve of goats. She admitted that they may have

ment since his last visit. His comedy work is | been awkward, but she didn't feel as if she nervous and sparkling and takes none the less because it is of the smart aleck order. The rest of Miss Jarbeau's company give a very fair performance.

At Jacobs & Sparrow's Tony Pastor's Vandeville company crowded the house during the first part of the week. The magic of Tony's name is almost sufficient to crowd a house here, and many who have heard of him frequently expect to see something greater than they do see when they visit his show. However, a man cannot build a reputation upon nothing, and it is probably because Tony Pastor's name has become associated with variety shows of a good standard of excellence that he draws so well. The specialists of this combination are, many of them, first-class. A few of them in their accent betray their cockney origin, and, it may be surmised, their early training on the London music hall stage. Among these are the Sisters Hedder-wicke and Miss Bessie Bonehill, whose name is as familiar to former habitues of London music halls as their own shadows. Though Miss Bessie is an old favorite, her entertaining powers, such as they are, have not yet left her. Tony Pastor's songs are still unique and still take. The comic musicians, Seeley and West, are very amusing, and Maggie Cline in her Irish songs is a drawing card. John and James Russell have been seen here a number of times in their Irish servant girl, which is an amusing and clever performance. Agnes Herndon has been the attraction at the house since Thursday evening.

The Chicago Tribune, writing of the perform ance of the Strauss orchestra, says: dance music, by Johann and Eduard Strauss, was superbly played. After the Annen Polka, in response to an encore, Herr Strauss gave the Beautiful Blue Danube Waltz, the first strains of which were greeted with an outburst of applause which was only stilled in the evident fear of losing some of the music. The reading given to this old and long-familiar waltz was in the nature of a revelation. Hackneyed as it has become through frequent hearings, it was invested last night with a new interest, and by means of a somewhat slower tempo in certain portions, combined with varied expression it was imbued with a poetic quality which has hitherto been almost, if not quite, unsuspected." This famous musical organization will be at the Pavilion on Sept. 17 and 18. The plan opens at Messrs. Nordheimer's and Suckl. ing's next Monday, Sept. 8, to subscribers and on Sept. 10 to the general public.

The Academy of Music plans are now open for the great Boston Ideal Opera Company in their new comic opera Fauvette, which will have its first performance in this city next Monday evening. This opera has been criticised by all critics as one of the prettiest operas ever produced. The cast is a strong one with an orchestra of 18 musicians and a chorus of 25 beautiful ladies. There will be 2 matinees Wednesday and Friday at 2 p.m. Secure your seats in advance to avoid the rush.

Angela Cudmore, of the Kendal company and a great favorite, was lately married to an English clergyman.

It has been computed that of the entire human race 500,000,000 are well-clothed, that is, they wear garments of some kind; 250, 000,000 habitually go naked, and 700,000,000 only cover part of the body. Who would have thought that the ballet costume was so preva

Australia cannot expect to forever play in good luck. What though Geo. C. Miln has flitted from her hospitable shores, the suffering Antipodeans have been called on to again kiss the rod, that is to say, an American manager has invaded their continent with an Uncle Tom's Cabin troupe.

The Mirror says: Sol Smith Russell's artistic status is clearly defined by his latest impersonation. Whatever may be the box office verdict on The Tale of a Coat-and it seems to possess the requisites of pecuniary success-Mr. Russell's Jemmy Watt is destined to give him high rank as a genre actor.

Somewhat of a novelty in New York is the presentation of the same show by the same company on the same evenings at two different theatres. The company is the Marks International Variety Company, and the first half of the programme at the Standard becomes the second half at the Union Square, and vice versa, the performers being whirled from one theatre to the other in cabs.

They have a summary way of dealing with a bad performance down in West Virginia that is refreshing. They stand no nonsense as the following paragraph shows:

A riot occurred recently during the perform ances of The Sunny South Company upon the stage of a floating theater at Ceredo, W. Va. The mob wrecked the boat and many of the actors as well as the police were seriously wounded by pistol shots and maltreatment.

It seems that London managers of comic opera are beginning to look to America for new attractions. The manager of the Prince of Wales' and Lyric theaters recently made offers to Fay Templeton, Della Fox and other ars of the light opera stage. One of the American comic opera women to whom he ap plied remarked that she would see him in about five years. "By that time," she said, calmly, "they will have tired of me in New York and I shall be just rips for London. 'Absurd," said the manager. "Not at all, said the girl, calmly; "I'll wager you a guines that you haven't a woman in your company under thirty years of age." The London man thought it over for a moment and then de cided to keep his guinea.

The public is occasionally shocked at the sentiments of theatrical men toward the women of the stage. A young lady, says the Sun, resigned her place in a comic opera company in this city the other day, because the stage manager said that she and the other feminine members of the chorus reminded him of a lot could stand such an epithet as that. There is nothing so startling to a stage-struck young man or woman as the bullying indifference and brutal manner in which "ladies of the chorus" are treated by stage managers. Undoubtedly the artificial nature of stage life has its effects upon men who are brought in contact with it daily. An orchestra leader, who has recently been abused by the newspapers for interpolat ing some of his own compositions in light opera scores in this city, remarked that he could understand the feelings of the cornetist who killed himself because he could no longer look upon the painted faces of the chorus girls and view their stereotyped smiles night after night throughout the year. "The effect of the awful contemplation," said the leader, "is cumulative. Every night it grows worse, until one gets to a position of peevish and exasperated impatience. I don't feel like committing suicide exactly, but I have often had a great desire to take a gun to the theater and shoot some of the glassy and woodeny offenders."

W. S. Cleveland, talking recently about ninstrelsy, said: "Farce-comedies, light minstrelsy, said: "Farce-comedies, light opera, and burlesque troupes have been making a steady drain upon the ranks of the minstrel profession. Robson and Crane were both minstrels, and so was Joe Murphy, now the wealthiest ex-minstrel in the country. Francis Wilson was a song and dance man in a minstrel company until a few years ago, and Signor Vetta, who is the basso of the Juch company, used to be the basso of a minstrel company, and occupy a seat in the center of the stage during the first part. J. C. William. son, the millionaire Australian manager, who recently lost the big wager with Marcus Mayer, did a specialty act in a minstrel show, and, if am not mistaken, De Wolf Hopper was also a minstrel. I could name a hundred more that have left the minstrel stage. Salaries have tripled within the past few years. I pay Billy Emerson \$550 a week and expenses, which are about \$60 a week more: Barney Fagan and Sweatman get \$275 a week and expenses; Hughey Dougherty \$225 a week; and Schoolcraft and Billy Rice \$200 each. Lefelletto, the male soprano, gets \$150 a week and expenses, besides his passage paid from and to Milan. 1 advertise that the Craggs get \$1 000 a week for fifty weeks. As I pay all their expenses, they really cost me about \$100 a week more than that. My salary list is \$483 a day. And then the salaries paid to singers in a minstrel company have more than doubled of late years, because the American people have become very exacting about singing.

John Gilbert, that ripe and rare old comedian, whom everybody admired, was notoriouslywell, economical, to put his "saving grace" in the mildest possible form. Talking with a friend on this rather personal subject one day, Gilbert said: "They think I'm close, but I tope I'm not as bad as Forrest was, I remem ber one time when Tom Barry was managing a theater in Boston. We had had a very hard season and had accepted two-thirds salary till such time as Barry could pull out of the hole. He was the soul of honor, and we knew he would pay up as soon as he could. His affairs grew worse and worse, and as a last resort he engaged Forrest for two weeks at an enormous salary-several hundred dollars a week.

"But even Forrest failed to draw. I ones tion if the total receipts equaled his salary. Barry never whined, but by a great dea! of scraping he got together the requisite sum. The treasurer paid it over to the tragedian and took his receipt. A goodly portion of the money was in silver dollars. In about half an hour Forrest came back, threw down a dollar and said: 'They tell me at the bank that dollar is light and worth only ninety cents. Give me another for it.'

"The treasurer gave him a full weight dol lar and ever after kept the lightweight as a memento of the great actor.'

An honest confession is good for the soul Henry De Mille frankly admits that he and David Belasco "write from the standpoint of the audience." That may be the reason why their work often fails to satisfy the critics.

## Waifs from the Wits.

"I'm well, now. Your bill, sir," she said to the Dr.
But his bill was so large that it painfully shr.
It dased her poor brain;
She went straightway insane,
And in an asylum they speedily Ir.—Chicago Tribune.

Never waste time telling people what a lot of good things you have done. In the first place they won't believe you, and in the second place they are waiting for a chance to tell you what a lot of good things they have done themselves.

—Somerville Journal.

Conscience is that within us that tells us Conscience is that within us that tens us when our neighbors are doing wrong,—Epoch.

'Tis now the husband growth glad And greatly doth rejoice,
Because his wife is out of town
And he can do the oity brown
With the rest of the horrid boys.

— Lawrence American.

WaiterGirl--Ummummummummummumm

Experienced Guest-Ummummummummer

m. Waiter Girl—What did you say, sir ?
Experienced Guest—Same as you did, em along.—Good News.

Old Gentleman-You haven't been quarreling

you, Julia?

Julia—Why, no, pa; why do you ask such a question?
Old Gentleman—I noticed that he has kept
away som what lately. He has only been here
six times this week so far.—Boston Herald.

When love was strong and love was young, And she was yet to win, He used to praise with flattering tongue Her pretty displed chin.

Now, though she's still his heart's delight, As in the bygone years, When home h's going lake at night, It is her chin he fears!

### Fun With a Newly Married Couple on Western Train.

Western Train.

An incident occurred on a Western train as it bowled merrily over the prairie in the direction of Milwaukee that was cruel, and yet laughable in the extreme. A newly married couple, so very, very newly married, got on the train at Chicago and took a front seat in the car, where each passenger could watch their every action. The groom was a tail, bony individual, one of the silk hat, Prince Albert coat grooms, with a white dress tie at his throat and a white rose in his buttonhole. A regular web footed country cross roals dude and the very atmosphere in his vicinity was permeated with the aroms of new mown hay. The bride was dressed in white, nodding white plumes graced her head, white kid gloves

covered her hands and a large bouquet lay in her lap. Her face was a dead ringer for a mask and was homely enough to ache, but this did not seem to trouble the groom, who was suuggled up as close to her as he could get. So deeply were they wrapped up in each other that they were entirely unconscious of the fact that they were the observed of all observers and especially of a party of traveling men who sat a little way back of them. The groom would whisper some sweet nothing in the bride's ear and she, with a becoming blush, would turn and beam upon him, showing to the passengers while doing so a nose that protruded from her face like a tumor. Oh, she was homely!

would turn and beam upon him, showing to the passengers while doing so a nose that protruded from her face like a tumor. Oh, she was homely!

Finally, as the night waxed on apace, the two young things began to grow more coochycoochy, and as the train pulled out of Wadsworth Reuben stretched forth his long arm and wound it tenderly about his bride's neck. Upon seeing this every drummer in the party began to whistle, while one evil-minded individual with a State street jag yelled, "Break away!" With a painful sigh that could be heard all over the car, the poor groom slowly took his arm away and again the couple fell to whispering. The whispering was continued for a number of miles, and then, when the groom thought everybody behind him was asleep, he once more placed his arm lovingly about the woman's neck. As before the action was followed by whistling and shouts, and again with a sigh the arm was removed. Poor fellow! the writer felt sorry for him, but those heartless drummers would have their way, and the above scene was repeated time after time. Finally the bride, although tired out, rested her head on her husband's manly breast and he had just begun to smooth her tresses when the crowd once more opened up and made night hideous with their noise. This was too much for the bride, and with a sob she buried her fece in her handkerchief and wept. The groom was visibly startled at this, and in spic of the whistling of the crowd, proceeded to pet and soothe the wounded feelings of the dear one at his side, but the more he smoothed the more she wept. He looked around him for the first time since the train started, and at just the right moment to catch a man in the act of whistling. Deliberately arising from his seat he approached the man and without a word slapped him across the mouth with his half-clenched hand. The man started to jump up, but the linjured groom gave him another lifter that sent him back into his seat again, where he was glad to remain. Then turning to the balance of the passengers he addressed them

that sent him back into his seat again, where he was glad to remain. Then turning to the balance of the passengers he addressed them 'hus:

"Fellers, maybe I do look a little bit green and I'll admit that I'm a little bit new in this marrying business, consequently have overlooked your insults, but it has gone far enough now. You wasn't satisfied till you got the little woman to crying and now I'm mad clean through. I am going back to my seat now, and my wife shall lay her head on my shoulder till we reach Milwaukee and the first son-of-a-gun that dares to unfold his yawp will get jumped on by yours truly. If more than one makes a noise, so much the better, for I am in prime condition and once I commence, I'll lick every man in the car."

condition and once I commence, I'll lick every man in the car."

As he closed his little address, he walked back to his seat, said something to the sobbing woman, and she, with a proud look in her eyes, laid her head on his shoulder. Not a man in the car dared open his head after that and the couple came to Milwaukee in peace.—Peck's

### He Had Finished With Him.

A young gentleman, who lately left his father's house, having exhausted his credit, telegraphed the other day to his parents:
"Your son Walter was killed this morning by a falling chimney. What shall we do with the remains?"
In reply a check was sent for £20 with the request, "Bury them."
The young gentleman pocketed the money and had an elaborate spree. When in a condition for writing he sent his father the following note:

tion for writing he sent his father the following note:

"I have just learned that an infamous scoundrel named Barker sent you a fictitious account of my death, and swindled you out of £20. He also borrowed £10 from me and left the country. I write to inform you that I am still alive, and long to see the parental roof again. I am is somewhat reduced circumstances, the accountry is not to the second service of the second second service of the second service of the second second service of the second s in somewhat reduced circumstances, the ac-cumulations of the last five years having been lost—a disastrous stock operation—and if you would only spare me £20 I would be ever thankful for your favor. Give my love to all."

A few days later the cunning youth received the following dignified letter from his outraged parent:

the following displacement:

"My DEAR SON,—I have buried you once, and that is the end of it. I decline to have any transactions with a ghost.

"Yours in the flesh,

"FATHER."

## Economizing with a Kodak.

"How are you getting on in your new place, Anna ! Anna?"
Pretty well, only the folks are in the habit of photographing everything."
"Well, that won't matter to you in the

well, that won't matter to you in the least."
"Think so? Don't you be too positive. The fact is, they take the likeness of every joint on the table before it is sent down into the kitchen."

Too Near His Work.
Patent Medicine Man (to Editor)—You made

nice mess of that testimonial advertisement Editor—How? Patent Medicine Man—John Smith wrote Your Live Forever Pullets and John "Your Live Forever Pellets are doing me a great deal of good. Send another box;" and I told you to give it a prominent place.

Editor—I did; immediately preceding the

death notices.

Patent Medicine Man—Yes; and the first death notice on the list was that of John

## The Mountain for Mahomet.

Here is a hint for those who are unable to get away to the heather-clad moors, and who long for the lovely odor which is one of their chief charms. Procure a few branches of the Norway spruce, and arrange them in bowls of water. In a few days tender feathery shoots of a beautiful pale green hue will appear, and give forth a perfume which is as delicious as it is beneficial to the lungs.

## Anxious to Make Amends.

Anxious to Make Amends.

A dashing young lady, walking one dirty day through a street in London, wanted very much to get across into another, but the roal being exceedingly muddy, she knew not how to accomp ish her purpose. A dragoon passing by, on perceiving her embarrasament, without any ceremony, caught her up under his arm, and landed her safely on the other side.

The lady fluding herself thus treated, grew angry, and in torrents of hard words reprobated h's insulting behavior.

The dragoon listened with composure, and after apologizing for his conduct, assured her ladyship that he only meant to do her an act of kindness, and to convince her of his sincerity he again caught her in his arms, carried her once more across, and, setting her down ex-

once more across, and, setting her down ex-actly where he had found her, bade her a good day, and took his departure.

## Made His Apology Ample.

His emotions got the better of his Boston pride and he kissed her.

"Fabricus Jones," cried the agitated girl,
"you surprise me!"
"Ethel," he answered submissively, "I apologize from my heart."
"But, sir, I would rather have it from your lipa."

lipa."
And, like all Boston girls when they are determined on anything, she got it.—Philadelphia Press.



### The Peanut Stand.

(To be read in the Bilfast Vernacular.) For Saturday Night.

There's a mighty tidy city at the foot of the Cave Hill, Where my father was a hackler in the E lenderry Mill, And my uncle was an Islandman, a rivetter to trade, And sweated on the longest keels and speediest ever laid ; For they say the White Star pass s all the flags that sail the

And every Nic and Tio of them was built on Belfast Quay. But there's far too many boys at home, so in a foreign land That's how I come to settle at a peanut stand.

I landed in Toronto and walked about for days, Till my pocket was as empty as a nest where nothing lays; And I went without my tea one day, and breakfast, and for I found a little picking on a bad banana bunch

I tightened up my braces like you tighten up a drum, And I knew I was too hollow just with sucking of my

But I met my chance immediate and I jumped at the com

And I'm making dollars steady at my peanut stand. I was coming round a corner when I lit upon a fight, A big man on a little one which never yet was right,
The big one full of liquor till he couldn't hold his views, And the wee one full of nothing but the bones he couldn't

Iwas a dirty fisted Dago, with a black avisted face, And a pair of yellow peepers would have frightened you

But the big one stole some peanuts and the Dago held his And I helped to cure the trouble at the peanut stand.

If you lived upon the La an you'd have muscles in you

And sure all the good Belfast in me just rose and waded in So he left the little Dago but I clipped him in the neck,
And his liquor lost its virtue when I laid him on the deck. He rese and looked me over and he swore what he would

But he thought too long about it, and the crowd allowed him through, Well, sir, the little Dago up and offered me his hand,

Aud that's how he got a partner at the peanut stand.

Now this small Italian Dago man was old, and thin, and Or it wasn't in his nature for to treat me like a son But as soon as I let on that I was starving for a meal

He set me up a dinner would have done for Lord O'Neill. And from that I got to helping him and wheeling ho And for all he was a heathen, yet it wasn't to the heart : So we worked along together till the snow fell on the land,

And left us next to powerless at the peanut stand. He hadn't one to own him or to call upon in need, And we didn't have a deal of crack through differing in

But we got along harmonious till the frost got in his chest, And he lay down weak one evening, and was plainly near his rest. He elept awhile in quiet, and I thought he'd last till light,

But he took a turn towards morning and sat up most And I saw the life was leaving him like water leaving sand,

As he told me how I'd have to keep the peanut stand He maybe would have liked a priest to put him on his way, But I couldn't leave him lying there alone in death's dis

So I got the little crucifix he kept among his clothes, And thought bow Roaring Hanna used to preach to love

When the Teagues were extra bitter at the Sabbath scholars'

trips, And for all I was an Orangeman I held it to his lips.

The Lord has many a way, it seems, of reaching And the creature never fretted for the peanut stand. Good luck has kept near hand me since the poor old being

And I hope it helps to comfort him wherever he may bide. I'm doing bravely since, although a Papist gave the start, And now I've put in apples and a pony for the cart. It won't be very long before I open up a store,
So one thing brings another when you're looking out for

For I wrote to Polly Grey, I was her sweetheart to com-

And she said she'd share the profits of the panut stand. ALBERT E. S. SMITHE.

## The Harvest Apple.

## For Saturday Night.

The herald of the fulness, overflowing Of autumn, purples dark and rich juiced reds; Of golden summer's painting, brighter showing A golden apple gave the Trojan Paris ("For the most fair" upon its eide inlaid)
To radiant Venus, having first her promise, That his reward should be earth's fairest maid. Sweet maid, this " prize of beauty " I award thee, Its pulp, transparent, matches your white brow, Its gold your bright hair rivals,—Now reward me! And with that maiden's heart me straight endow That is of living maids the fairest one;

'Tis easy if you will, -her heart's your own.

## Good-By.

It came again to-night, that same sad feeling That long ago I thought had passed away; That one old wound that resists all healing; That pain not even time can quite allay The mists close in, but faintly through them stealing I catch an echo which will never die. For all the memories of the past unsealing Come those two tearful words of hers-" Good-by

A touch of hands, few hasty words, in parting-I see and hear it all again to-night : A host of recollections now upstarting Brings the whole scene again before my sight, "Good-by." The low, sweet v.loe that spoke it faltered; The eyes were dimmed that shone so bright and shy. The memory of those words has never altered, Those two sad whispered words of hers-

What might have been! God only knowe; we never Can draw the curtains from the dim unknown; And yet, and yet, before me rises ever— But fainter since the shadows deeper grown Have fallen on my heart and brought sadness-A vision of her fare, the one strong tie That carries with it somewhat of the gladness
I knew before those words of hers— "Good-by!"

The music in my soul can never brighten; The minor chords are all that sound to-day : And mournful strains, which nothing seems to lighten, My life, my soul, my very being sway. The harmony is incomplete;
Cold touch the chords and swell the music high; Now in the notes a painful discord lingers, The sweetest strings were broken by those words:
"Good-by." —N. Y. Mercury.

Mrs. Mary gathering ma Rudyard Ki published his Eina Lvall rigit the Unit Jerome K. J.

Mrs. Louise

of an Idle Fell Thomas Ne is in London. Chanler.

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seventy are Albemarle, vigorous at iscount E w a d sti Commons, at ninety-or at ninety-fo worker, is l two. Sir ( Cunard St senses almo the age of 1 Gladstone stone, and between e still fu'll of

### Noted People.

Mrs. Louise Chandler Moulton is in London. Mrs. Mary J. Holmes is in San Francisco gathering material for a novel.

Rudyard Kipling set up the type, printed and published his first book in India. Edna Lyall writes to a friend that she will

visit the United States in the autumn. Jerome K. Jerome, the author of Idle Thoughts of an Idle Fellow, is only twenty-eight years of

Thomas Nelson Page, author of Mars Chan, is in London. He is a cousin of Amelie Rives

Jeanne Hugo, a grand-daughter of the poet, is soon to marry Leon Daudet, son of Alphonse Dandet, the novelist.

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The back yard of Lord Tennyson's home is said to be strewn with clay pipes that he has used and discarded. The poet is a prodigious

Maurice Thompson's early boyhood, was passed in Georgia. He has recently gone there on a visit, and his old friends delight to call him Jim.

Constance Fenimore Woolson has the reputation of being a charming conversationalist, She does not talk an infinite deal of nothing. She knows a thing or two and can tell you of

Princess Victoria, the youngest daughter of the late Emperor Frederick of Germany, is an accomplished lawn-tennis player, performs on the banjo, and has a dowry of a million and a quarter of dollars. She is to marry Prince A lolph of Schaumburg-Lippe.

The late Captain Mayne Reid was educated for the ministry, but, yielding to his love of adventure, went to America to seek his fortune. Starting as a "storekeeper" and "niggerdriver," he became, successively, tutor, schoolmaster, actor, and journalist. His first book. The Rifle Rangers, was produced in 1850.

Death has claimed another hero on Molokai, the lepers' island of Hawaii-John Hanaloa, native preacher. His wife developed the disease in 1877, and when she was sent to Molokai her husband insisted upon accompanying her. To the day of his death he devoted himself to relieving the sufferings of his companions; but he was so fortunate as to escape the disease

Mr. Rila Kittredge of Augusta, Me., is nearly seventy-nine years old, and has just accomp lished the task of writing one of President Harrison's messages, ten thousand words long, on a postal card. With the aid of a microscope the writing can be made out with rather less ease than print. Mr. Kittredge has also written the Lord's Prayer in a circle three-sixteenths of an inch in diameter.

Mrs. (General) Grant says she first met the General in 1844, and they were married in 1848. She has many letters written by him during the days of their courtship, and, while she regards those in their entirety as too sacred for the public eye, she will make extracts from them for her book of remuniscences of her famous husband. She is working very slowly on the book, and does not expect to have it ready for publication before next spring.

A friend of Lord Tennyson's was walking with him one day in the grounds surrounding his house in the Isle of Wight, and for some time the post never uttered a word, and gazed intently on the ground. His friend was afraid to break the silence, as he imagined he might be clothing some original and striking idea in poetical language. At last, looking up, Lord Tennyson said: "Would you like to know what I have been thinking of all this time? "O', yes," said his friend; "do tell me."
"Well," said Lord Tennyson, "I was thinking what a remarkably good polish my boots

It may not be generally known that when members of the Royal family live abroad they write regular weekly letters to Her Majesty. When the Prince of Wales was in India, he every week, wrote the Queen a long account of his experiences. The book which the Duke and Duchess of Connaught are about to publish upon their residence in our Indian Empire will, in a great measure, be made up from their letters to Her Majesty. Long as the Empress Frederick, our Princess Royal, has been living in Germany she has never let a week pass without writing an interesting letter to her mother. So with all the Queen's children, and indeed the practice is also observed by some of her grand-children.

Waen Mr. Herbert Gladstone first went to Oxford his rooms were at the top of No. : Staircase, University Hall. A stranger would have thought it queer to have heard gentlemen visitors standing at the bottom of the stairs, hollaing at the top of their voice, "Tuppence," as if they would give that amount to be carried up. But a look through Mr. Gladstone's album lying on his table would have afforded an explanation, for there, in the order of their ages, are photos of the whole family from the G. O. M. downwards, and lastly, one of himself, under which is written, "Little Tuppence," which, it appears, is a nick or pet name of his with the family and some few of his more intimate friends. The said friends would take the precaution to holla and ascertain if he was in his rooms before making the long journey upstairs, to perhaps flad he was

Artemus Ward's pathetic injunction to "give the old man a chance "finds general observance in England, where men between sixty; and seventy are usually in their prime, Lord Albemarle, who fought at Waterloo, is still vigorous and useful at ninety-two. The late Viscount Eversley, who, as Mr. Shaw Lefevre. w a d stinguished speaker of the House of Commons, was a crack shot, without spectacles at ninety-one, and a competent man of affairs at ninety-four. Lord Cottesloe, another sound worker, is his own man of business at ninetytwo. Sir George Burns, the projector of the Cunard Steamship Line, lately died, with senses almost unimpaired and mind alert, at the age of ninety-five. Lord Tennyson and Mr. Gladstone have passed their eightieth milestone, and at least a hundred other public men between eighty and ninety years of age are still fu'l of work and of plans

### The Royal Canadian Yacht Club.

HERE are few finer sources of pleasure and recreative mmer sport than is afforded by yachting. With just enough excitement and danger to make it alluring to adventurous spir its, it gives all the benefits and delights of life in the open air and air of the freshest kind. It fur. nishes a superb means of locomotion of the dolce far niente variety. It calls for a certain amount of watchfulness, skill and physi-

cal energy, the exercise of which is a pleasure to the business we ried mind. Then there is the exhilaration of easy motion, with the "uneasy shifting" waters as a track, the summer sky as a canopy and the "winds of heaven" as a motive power. Nothing gets a genuine outand-out yachtsman in better spirits than

A wind that follows fast And fills the white and rustling sail

And bends the gallant mast.' It is music in his ear to hear, the breeze sing through the rigging and fairer to his eye than the glitter of palatial fountain are the waters from the cleaving bow as they spurt up and seethe along the lee gunwale. There are no waters in the world better adapted for this kind of sport than the great lakes of Canada, and on these waters already float as fair a fleet of pleasure craft as ever left shipwrights' hands.

The suitability of the Canadian lakes for this kind of sport cannot be better illustrated than



FIRST CLUB HOUSE, R. C Y. C.

by the fact that this comparatively new country possesses the largest yacht club in the world. The Royal Canadian Yacht Club of Toronto enjoys this enviable distinction. It has a membership of seven hundred and fifty. This club was organized in 1852 by a small but enthusiastic coterie of men, one or two of whom are still living to note the marvellous growth of their pet project. Prominent among these and still living are Messrs. William Armstrong, C.E., John Arnold, Charles Heath, Thomas Shortiss, S. B. Harman (late City Treasurer); since deceased, Dr. Hodder, Major Magrath, and Capt. Fellows. It was first known as the "Canadian Yacht Club," with its headquarters at Toronto. In August, 1854, it was authorized by Her Majesty to assume the style of "Royal," and in 1878 permission was given by the Adm'ralty to the clu's to wear the blue ensign of Her Majesty's fleet with a crown in the fly.

The first meetings of the original promoters of the club were held in the office of Captain Fellows, commission merchant, on Melinda street. There, seated on flour barrels, the club scheme was projected and was further mature 1 at later conclaves held in a room over John Seel's saloon, which stood nearly opposite the present Academy of Music on King street. The first building used by the club was owned by Messrs. Gzowski and Macpherson and stood where the Union Station now stands. The first clubhouse proper was erected on a scow and was moored just west of what was known as Rees' Wharf. This house was occupied by the club until 1858 when it was found so seriously damaged by muskrats and heavy weather that it had to be abandoned. The club then purchased the wrecking steamer Provincial, which was fitted up as a clubhouse and moored between Tinning's and Rees' wharves, opposite



STRAMER PROVINCIAL

the Union station. This was found to be a very unsatisfactory resting-place, however, as the vessel frequently contrived to get adrift. Often," said Mr. William Armstrong, who has kindly furnished sketches of these two floating habitations, "was I called up in the middle of the night with the information that she had broken loose, and then I had to go down and put in the rest of the night getting fast again. This ship was occupied until 1869, when the club acquired a water lot west of Rees' whart, where they erected a commodious club-house and substantial wharf. During the autumn of 1873 the club engaged for use during the winter months the premises now known as Club Chambers. In 1874 the property on King street adjoining the old Montreal house was purchased as a towa club-house. Here they remained till 1877 when a social union was effected with the Toronto club, the R.C. Y.C. still retaining their water club house and their individuality as yachtsmen. In 1880, finding that they were being crowded out of an anchorage for their yachts, the club sold their water premises to the Grand Trunk and having obtained a suitable site on the Island erected their present club house. A city landing and boat house were secured at the foot of Lorne street and the steam yacht Esperanza was purchased to convey the members of the club to and fro. In 1889 the Royal Canadian Yacht Club, and the Toronto Yacht Club' (the latter of which had been in existence since 1880) effected an amalgamation. The Lorne street landing was disposed of and the new organization retained the club house of the Toronto club as their town headquarters and landing

Thus the Royal Canadian Yacht Club is at owner of the Condor, is are rather insufficient and will be improved as soon as the Esplanade question assumes a



more settled character. Their Island house is a commodious and well equipped summer club. The site was chosen by the present Honorary Secretary, Mr. S. Bruce Harman and Col. Grasett, the latter having been Honorary Secretary previously for a number of years. Ten acres of marsh land iwere leased from the city and on this ground, reclaimed and filled in, was erected the pretty structure depicted in our sketch. The lawn is one of the most beautiful to be seen in the city and contains tennis court, bowling and quoit grounds. Within the building is a comprehensive steward's department, fully competent to cope with a yachtsman's appetite—a first-class recommendation. The dining-room, drawing room, reading and billiard-rooms are neatly and comfortably furnished throughout. Conspicuous in the reading room is an excellent portrait of the late Dr. Hodder, fermerly commodore of the club, and a magnificent buffalo head presented by Sir Casimir Gzov sk!. And without, on the spacious balconies, is as

present very comfortably situated with regard young man and one of the best sallors to club equipment, although the town quarters in the club. Mr. S. Bruce Harman, the honorone of the best sailors ary secretary, has been an active member of the club since 1862 and has filled his present position now for seven years. He has always taken the deepest interest in its welfare, and to his enthusiasm and energy the club is much indebted. Mr. William Armstrong, C.E., is one of the few of the founders of the club now living. He is still hale and vigorous, however, and takes a warm interest in yachting affairs. Other honorary life members are Messrs. C. W. Heath, Capt. Stupart, R.N., and Capt. J. G. Murray, R.A. Another old member still living is Col. Turnbull, Commandant of the School of Cavalry, Quebec.

It will be interesting to those who like to indulge in reminiscence to read over the following list of the original officers and vacht owners who have now, with two or three exceptions, all joined the great majority. The officers in 1854 were: Commodore, Thomas McGrath; Vice-Commodore, John Ettrick; Captain, John Hamilton; and Secretary-Treasurer, W. A. Campbell. The following is the list of yachts and owners: Norah Creina, Major McGrath; Witch, Kivas Tully; Wave, T. Robertson; Cambria, Dr.



THOMAS M'GAW, VICE COMMODORE R. Rees; Ondine, J. Ewart; Ariel, G. Reid Prince of Orange, J. Scott; Rosa, J. Cameron Mischief, C. Heath; Osprey, T. Greer; Cygnet, E. M. Hodder; Donna del Lago, F. W. Barron; Emerald, E. Jones : Jennie Lind, S. Sherwood: Prima Donna, M. P. Hayes; Breeze, Hon. William Cayley; Iroquois, Capt. G. Strachan Coraline, J. Ettrick : Lady of the Lake, Hon. J. Elmsley; Rivet, J. Hamilton; Challenge, J.



ISLAND CLUB HOUSE, R. C. Y. C.

delightful a place for a noonday or evening | Arnold; Shooting Star, B. Hayes; Storm siesta, with a quiet pipe, as could be desired. An excellent view of the city and the Island is heaviest tonnage of any vessel in this list was obtained from the tower, whereon the Meterological Department has placed an anemometer, a scientific instrument for registering wind velocities, etc. It is considered one of their best stations. A new pumping engine has been put in this year which will also be used to run a dynamo for electric light purposes. project is under way to dredge in front of the club, so as to admit of landing directly on the breakwater, thus doing away with the present wharf, also of erecting inclined ways for hauling up the yachts out of water during the winter. With these improvements consummated the club's surroundings will be to them a source of pride and satisfaction.



The present officers, of whom portraits are here given, have been yachting enthusiasts for many years. The commodore, Mr. Boswell, is now fulfilling his second term in this position. Between his first and second terms Mr. George Gooderham and Mr. John Leys hold the office. Genial Vice-Commodore Thomas McGaw of the Queen's was formerly commodore of the Toronto Yacht Club, an office which he held during the whole existence of that organisation. He is the owner of the Cygnet, one of the finest boats in the fleet. Captain C. A. B. Brown, skipper and part Kelpie, F. Dallae et al; Kittiwake, A. Sproatt;

Queen, Charles Grasett and - Stowe. The eleven tons. Mr. George Gooderham's present yacht, Orlole, registers ninety-eight tons and the Alleen carries thirty-two tons on her keel alone.

The number of yachts represented by the



club at present is about sixty. Of these a

least forty-five are first-class boats. The majority of them are owned in Toronto, though some belong to other lake ports which are designated in the subjoined list: The Aggie, Marlatte & Armstrong of Oakville; Aileen, John Leys; Alert, J. R. Seaver; Atalanta, George Eyre of Brighton; Ægeria, F. C. Thompson; Bonita, H. L. Clarke; Brenda, A. A. Allan; Christabel, A. Marshall; Condor, C. A. B. Brown et al; Cricket, John T. Mott of Oswego; Cygnet, Thomas McGaw; Daisy, C. W. Postlethwaite; Deerhound, H. Lee of Hamilton; Ellida, M. de S. Wedd; Erchless, G. Chisholm of Oakville; Escape, F. Turner Finette, W. S. Thompson; Freida, G. H. Townsend; Hebe, J. B. Carruthers of Kingston; Hilda, B. Jennings; Huron, H. K. Bloodgood of New York; Imogene, H. Eillott; Iolanthe, W. Biggar of Belleville; Irene, H. D. Leslie; Ina, J. R. Wells;

Lady Evelyn, Sir R. Cameron of New York; Louise, F. W. Caulkin of Buffalo; Molly, A. A. McNab; Mollie, F. Dallas; Merle, D. Mc-Murchy; Mischief, F. Thomas; Nalad, G. Boyd; Nancy, F. S. Malloch of Hamilton; Oriole, George Gooderham: Peerless, A. Sweat-man; Pixie, Capt. Stupart; Psyche, F. G. Kilvert; Rivet, Hume Blake: Sagitta, W. Q. Phillips; Seabird, Muir & Alkenhead; Samoa. A. Jarvis of Hamilton; Uneasy, W. B. Bonnell; Verve, N. B. Dick and W. D. Thompson; Verve, J. Hendrie of Hamilton; Vision, Black & Burnet of Cobourg; Volante, C. Black; Vreda, A. R. Boswell et al; Whistlewing, J. W. Rutherford; Chute, B. Garrett; Wona, C. E. Gray; Woos, J. Haverson; Widgeon, A. W. Dodd; Yolande, J. C. Reed; Yama, Allen Ames of Oswego.

The patrons of the R.C.Y.C. are H. R. H. the Prince of Wales, H. R. H. the Duke of Connaught and the Governor-General of Canade. When the Prince of Wales visited Canada in 1860 a regatta was held in his honor. In return for this he presented the club with a beautiful challenge cup valued at £500 sterling, which is raced for annually on September 7, unless that day falls on Sunday as it does this year. The race therefore takes place to-day (Sept. 6). The cup is in the form of a vase in frosted silver, partly burnished. Two principal medallions, in low relief, illustrate the incident in the voyage of Columbus, when he quells his mutinou sailors and the cession of the land afterwards called Pennsylvania to William Penn. Two graceful female figures form the handles; the cover of the cup is surmounted by a figure of Britannia. The base is of ebony bearing two shields with the arms of the Prince of Wales.

The following yachts have won this cup since its presentation: In 1861, Wideawake; 1862, '63, '64, Gorilla; in '65 and '66 no race on account of bad weather; in 1867, Ripple: 1868, Geraldine; 1869, no race; 1870, Ida of Lachine; 1871, race abandoned; 1872, Gorilla; 1873, Ina; 74, no race; 1875, Oriole; 1876, Brunette; 1877, 78, '79, Oriole; 1880, Madcap; 1881, no race; 1882, Cygnet; 1883, '84, '85, Aileen; 1886, '87, '88

and '89, Oriole (new).

Over two thousand dollars is spent annually by the club on regattas. Besides the Prince of Wales cup the following challenge cups have been presented to and are held by the club and raced for annually: Lansdowne, Murray, Lorne, Cosgrave and McGaw. Other cups have been presented at times to be held by the winner; notable among them is the John Weir Anderson cup. The Lake Yacht Racing Association, the regattas of which have just been completed, is composed of the Royal Canadian, Hamilton, Oswego, Rochester, Bay of Quinte, Kingston and Queen City Yacht clubs. Their regattas are held annually, generally in August, and are great sources of enjoyment to the yachtsmen, who are royally entertained wherever a regatta is held.

Space will not permit a description of any of these beautiful boats, many of which are splendidly finished both within and without. No description however vivid can portray the elusive curves and the insidious motion, at which even the artist's pencil falters. To appreciate it properly one should see the fleet of white wings standing out of the harbor before a good breeze on a sunny Saturday afternoon, as their jovial crews depart to Niagara, or some other pleasant haven by the lake, there to spend Sunday.

The R. C. Y. C. is socially an important body, comprising as it does many of the ablest and wealthiest men of the city. It has always been self-sustaining. The ball of the club is one of the features of Toronto's gay season, and garden parties, socials, etc., at the Island in summer, smoking concerts at the town club house in winter complete the chain of sociability which extends over the whole year. Although the membership of the club includes no ladies, still this does not debar the fair sex from participating in many a quiet sailing party, as well as in the gaieties on terra firma.

He Got His Man.

The only prisoner made by the English reserve at Waterloo was a French general, whose capture was due to the cool head and stout heart of a young brigade-major, anxious for an adventure, Baron Malortie tells the story in his book, "Twixt Old Times and New. During the battle, several regiments of cavalry and infantry were kept in reserve, under a During the battle, severt regiments of cavalry and infantry were kept in reserve, under a heavy fire from the French guns. Great was the havoc, and neither men nor horses relished the passive attitude to which they were condemned. While a group of young officers, in front of the left wing of the reserve, were discussing the situation, their attention was attracted to a French general and his staff, all front of the left wing of the reserve, were discussing the situation, their attention was attracted to a French general and his staff, all on horseback, who were looking through their glasses at the Englishmen. One of the group was Captain Halkett, a young brigade-major, mounted on a thoroughbred. Suddenly he exclaimed: "I'll lay anyone five pounds that I will bring that French general over here, dead or alive. Who'll take my bet?" "Done-done-done!" shouted several officers. The captain examined the saddle-girths and his pistols. Then shouting, "Good-bye!" and putting spurs to his horse, he dashed at a furious pace across the plain between the British and French lines. His comrades followed him with their glasses, not speaking a word. The Frenchmen opposite seemed puzzled. Believing that the Englishman's horse had bolted, and that the rider had lost control of him, they opened their ranks to let the runaway through. Halkett steered his steed so as to graze the mountthe rider had lost control of him, they opened their ranks to let the runaway through. Halkett steered his steed so as to graze the mounted general on the right side. At that instant he put his arm around the Frenchman's waist, lifted him bodily out of the saddle, and, throwing him over his own horse's neck, turned sharp, and made for the English lines. When the general's staff realized the meaning of the bold rider they dashed after him. But he had a good start and not a Frenchman dared to fire for fear of hitting the general. Half a squad of English dragoons, seeing Halkett chased by a dozen French officers, charged them. They opened their ranks to let Halkett through, closed them up again the moment he was in opened their ranks to let Halkett through, closed them up again the moment he was in the rear, and then forced the Frenchmen to turn swiftly and seek shelter under their own guns. Amid the maddest cheering, Halkett stepped in front of the British lines, with the general half dead but securely clasped in his strong arms. He jumped from his horse, apologized to his prisoner for the unceremonious way in which he had been handled, and, in reply to the congratulations of his comrades. in reply to the congratulations of his comrades, said, simply: "Praise my horse, not me." The captured general was treated with the utmost courtesy and consideration.

An Unthought of Arrangement.

"Let us dine together," said the native king to the missionary.

"With great pleasure," replied the good man; "but I must be host."

"I have planned it differently," said the king, with a bleak light in his eyes; "you shall be

## **HEART'S**

BY MRS. GEORGIE SHELDON

Author of "Max," "That Dowdy," "Queen Bess," "Sibyl's Influence," "The Forsaken Bride," "Brownie's Triumph," &c.

CHAPTER XXII.

VIOLET AND HER UNRULY PUPIL.

Mr. Lawrence led Violet back to the reception-room below, remarking, as he courteously rolled a chair forward for her:

"I cannot tell you how pleased I am, Miss Huntington, with the cordial reception that Bertha has given you. It is seldom that she is so strongly attracted by a stranger, and if you can but retain your influence over her I am sure you cannot fail to do her good. I know that you will be frequently and severely tried, but I trust that you will not be easily discouraged."

but I trust that you will not be easily discouraged."

"To be 'forewarned is to be forearmed,' you know, sir," Violet smilingly responded; then she added more seriously, and with a firmness which told her companion that she was far from lacking in decision of character, "as I have already told you, I know but very little about teaching and less about governing, from personal experience; but, while I mean to do my duty faithfully and be all that is kind or considerate toward Miss Bertna, I believe it will be better for both of us, if I insist upon bedience and a cheerful compliance with my wishes—upon a regular routine, during certain hours of the day, after which i shall be pleased

Mr. Lawrence's amile told Violet that he approved of the course which she had suggested, even before he replied:

"I agree with you most heartily, Miss Huntington," he said, "and if you can, by any means, put your theory into practice, you will succeed in doing more than anyone else has done. Bertha is perfectly well and strong, with the exception of her imperfect sight, and she ought to have regular duties; but she is so wilful and obstinate at times that others have found it impossible to make her learn her lessons. She is naturally affectionate and tender-hearted, and good when she is not crossed; then there comes a severe trial of patience. But she is always repentant and remorseful after her wifulness until—she is crossed again. Now, what will you consider adequate remuneration for the giving up of your own plans and assuming the responsibility which I desire to commit to you?"

Violet regarded her companion with unfeigned surprise.

This was a new way of making terms with a governess, she thought—to request her to set her own price for her services.

"That is a matter which I supposed you would regulate yourself," she remarked, flushing slightly, "at least until we can ascertain whether I am to be successful in my position. I hope that Miss Bertha and I will get on very agreeably," she concluded, earnestly.

"I feel very sure that you will." Mr. Lawrence replied, contidently. "My family," he continued, "consists only of my daughter, my housekeeper, and myself, besides the servants. I fear it may be somewhat dull for you here, at times, as we live so quietly; but we will endeavor to make it as pleasant as possible for you. We will enter into no formal contract at present—I would not ask you to pledge yourself to remain any length of time, until you have an opportunity to realize what your duties and responsibilities will be; but if—while you do remain—a hundred dollars a quarter will be sufficient for your needs, I shall consider my-self fortunate in securing your services for that amount."

"The sum will

"The sum will be ample, thank you," Violet "The sum will be ample, thank you, violet returned, secretly thinking it a very generous offer, while she began to realize that she was also very fortunate in securing so pleasant a home and such a remunerative position, instead of having to trust to promiscuous pupils for

of having to trust to promiscuous pupils for her living.

Still, she knew that it would be no light task to have to be eyes for the blind, and subject to the willfulness and obstinacy of a capricious and over-indulged child. That there would be many severe trials in her position she did not doub; but there would also be comfort in having the protection of a home, and, perhaps, the occasional companionship of a cultured gentleman like Mr. Lawrence.

She arose to take her leave now, and Mr. Lawrence himself accompanied her to the door instead of calling a servant to show her out.

He bade her a courteous good-day, saying he should hope to see her as early as convenient on the morrow, and offering to send his carriage for her if she would give him her address. Violet tnanked him, but declined his kind offer, for she was not quite sure at what hour

offer, for she was not quite sure at what hour she would be ready to leave her lodgings, as she had two or three errands to do in the morn-

But about eleven the next day she arrived at her future home, where she found Mr. Lawrence just going to his office down town.

He greeted her warmly, waiting until her trunk was brought in, and directed that it should be carried up to the blue-room.

Then as he was about leaving he remarked, with accept heavifulty.

with earnest hospitality:
"Pray make yourself perfectly at home, Miss

Huntington; call upon the servants for anything you want and command me at any time.
Violet thanked him, and then followed her
trunk to the blue room, which she found to be
a lovely apartment, with an alcove, adjoining.
Bertha's sitting-room, and furnished with all
the comtort and elegance to which she had
been accustomed to all her life in her own
home.
And now a strange, new life opened before
her.

And now a strange, new life opened before her.

Hitherto she had lived a life of ease and pleasure; with plenty of money at her command, she had been able to gratify every whim or caprice; in her luxurious home, servants had waited upon her, and she had been petted and indulged, and, as a general thing, allowed to have her own way.

Now she was to serve and be subject to an arrogant and overbearing child.

She knew that her duties would call for unlimited patience and self-control, and now that she found the die was cast, she was almost appalled to think that she had dared to assume so much.

Now she was to serve and be subject to an arrogant and overbearing child.

She knew that her duties would call for unlimited patience and self-control, and now that she found the die was cast, she was almost appalled to think that she had dared to assume so much.

To all intents and purposes, she was almoe in the world—separated and alienated from her sister and her husband, cut off, as she believed, by death, from her beloved young husband, she had no one to whom she could turn in any trouble or emergency.

But the varied experiences of the last four months had begun to develop powers within her, which she had never before dreamed that she possessed. She had grown strong, resolute, and self reliant in character; she had learned to plan for herself financially, and to feel that life had been given to her for some other purpose than simple enjoyment and pleasure.

The gayety and impulsiveness which had characterized her, previous to her troubles, had given place to a sweet and quiet dignity, a charming gentleness and grace which were very attractive, and so, with a brave, firm heart, and an unwavering trust in the strong Hand, on which she had begun to lean during her illness in Mrs. Richardson's home and under her influence, she bravely took up the burden of her lonely life and resolved to do her very best in the trying position she had assumed.

But she had many sad hours, nevertheless; the briefly reserved and alienated from her to feel.

She proceeded quietly with her own employs that the unpleasant occurrence caused her to feel.

She proceeded quietly with her own employs that the unpleasant occurrence caused her to feel.

She proceeded quietly with her own employs, taking a little now and then with Mary, but not once addressing Bertha.

When she at length finished her meal, she asked, as a matter of form merely:

"Bertha, is there anything pour would like from the table before Mary removes the briefly on water of form merely:

"Yory well; then, Mary, you may take the things away, and you can tell the cook

assumed.

But she had many sad hours, nevertheless; the bright past would sometimes arise, like some alluring phantom to remind her of her former happy, care-free life, and mock her in her present loneliness and sorrow, and for the time being the deep waters would seem to roll over her soul and threaten to swamp her beneath their cruei waves.

But she never yielded to such depression long—her bruised heart would always rise

above her sorrow after a time, and turn with trusting confidence to the Comforter in whom her faith was every day growing stronger. Bertha Lawrence, as has been seen from her father's account, had been an over-indulged child all her life.

lather's account, had been an over-indulged child all her life.

From the hour when he had first discovered the dreadful fact that his motherless little girl was blind—a discovery which had nearly unsettled his reason—he had felt that the devotion of himself and all that he possessed could not make up to her for the loss of her sight, and he had spared nothing that would contribute to her comfort or enjoyment. He had literally showered luxuries and expensive gifts upon her from the very first, and once, when a friend had chided him for his lavishness and extravagance, he had replied that he "should regard a fortune as well spent if it would give her pleasure."

pleasure."
This, of course, was mistaken kindness, though prompted by tenderest love, for pleasure and unlimited gratification palled upon her after a while, and this course of indulgence only developed a selfish spirit and an unusually strong will, which she had inherited from both

strong will, which she had inherited from both parents.

If she was crossed ever so lightly, a spirit of antagonism and obstinacy was instantly method of the strong and was often many and those who coaxing and bribing on the part of those who had the care of her, this being considered the easiest way to get along with her.

Violet had a trial of this nature not very many days after she assumed her duties as companion and governess and how she met it will be developed.

Miss Bertha always took her breakfast in her private sitting-room, because, as she retired

private sitting-room, because, as she retired early, she awoke earlier in the morning than the other members of the family, and it was thought best that she should not wait to eat

with them.

When Violet learned this, she at once said that she would take her breakfast with her charge, if it would be agreeable to her.

Bertha thought this was very kind, and ja delightful arrangement, and for a few days everything moved along harmoniously.

But one morning there came a storm to dispel this unusual calm.

Bertha had given orders for something that she particularly wanted for breakfast, but through so ne misunderstanding or oversight, it was not provided, although the table was very nicely laid with broiled chicken, hor rolls, Lyonna's potatoes, and an omelet, the latter usually being a favorite with the young lady.

"Where are my oysters?" Miss Bertha demanded, with a frown, after the servant had named over the various viands upon the table, and she discovered that her order had been ignored.
"The man did not bring them, Miss Bertha,"

"The man did not bring them, Miss Bertha," the girl answered.
"But I want some broiled oysters," persisted the unreasonable child.
"I am very sorry, I am sure—" began the servant, when Bertha interrupted her, angrily:
"That doesn't make any difference; I'm going to have the oysters, and I shall not eat any breakfast until I get them."

A threat of this kind usually resulted in somebody flying around to procure the desired delicacy, for the child was stubborn enough to keep her word, and it was believed it would never do to allow one born to such luxury to fast.

never do to allow one born to such luxury to fast.

"I an, sure this is a very nice breakfast, Bertha," Violet here interposed. "This broiled chicken is delicious; those hot rolls are just a lovely brown, and the sight of that golden omelet makes my mouth water."

But Bertha would not be coaxed—that had been tried too often already without avail. She threw herself back in her chair, a sullen, determined look on her face.

"Come, dear; I am really quite hungry," persevered Violet, as she took her by the hand to lead ner to the table.

Bertha snatched it rudely away.

"I do not want any breakfast," she pouted.
"But it is very nice, and you can have the oysters to-morrow morning," urged Violet.
"I want them now. Mary, send John for them at once, and then have them cooked immediately," the child commanded, arbitrarily.
"But, miss, it would take a long time, and you would be half famished before you got your breakfast," remonstrated Mary.
"I don't care; I will have them!" Bertha insisted, passionately.
"No. dear, not this morning." Violet said.

"Idon't care; I will have them!" Bertha insisted, passionately.

'No, dear, not this morning," Violet said, kindly, but firmly, and thinking it best to take matters into her own hands and settle them once for all. "Mary, roll Miss Bertha's chair to the table, and we will eat what we have."
The girl turned to obey, but Bertha struck at her, saying that she was to be left alone; she would not have any breakfast.

Violet thought a moment; then, with a significant glance at the servant, she said, quietly: "Very well, Mary; if Miss Bertha does not care to eat, of course she need not. I will, however have my breakfast now as this nice.

care to eat, of course she need not. I will, however, have my breakfast now, as this nice chicken will be getting cold. You may pour out a cup of coffee for me, if you please."

She seated herself at the table and began to help herself to the various viands, and entirely ignoring the presence of the sulky girl on the other side of the room.

The servant looked very much amused at this new departure, while Bertha appeared speechless from astonishment.

She had never been dealt with in this manner before, and did not exactly know how to meet such treatment.

ner before, and did not exactly know how to meet such treatment.

Violet was assured, and indeed Mr. Lawrence had told her that Bertha was a perfectly well child; therefore, she thought it would do her no harm to fast, and she was not at all troubled by her refusal to eat, at least not more so than what the unpleasant occurrence caused her to feel.

"What are you going to do, Bertha!" Violet

"What are you going to do, Berthaf" Violet quietly asked.
"I am going to have my oysters," was the sullen yet determined reply.
"No, dear, you cannot have any oysters this morning; you must wait for them until tomorrow," Violet said, with a ring of decision in her tone which plainly indicated that there would be no repeal of the sentence. "If you are really hungry, Mary may bring you a cup of chocolate and some toast."
"I hate chocolate and toast, and I want my breakfast. Nobody ever dared to treat me so before. I will have my oysters," ahe concluded, shrieking out those last words passionately.
Violet made no reply, and the child stood irresolute for a few moments, then threw herself into a chair and began to swing her feet back and forth violently, kicking the frame with every movement.

into a chair and began to swing her feet back and forth violently, kicking the frama with every movement.

This uncomfortable state of affairs lasted until the clock struck nine, when Violet laid aside her book, saying, pleasantly, and as if nothing unusual had happened:

"Come, Bertha, it is time for our lessons." She arose and wheeled the small table, upon which their text books were always kept, toward the bay window where Bertha liked to sit, and seating herself, took up a history and began to read aloud, as was her custom.

"No," cried Bertha, in an irritating tone, "I am not going to have any lessons this morning. I want my breaktast."

Violet was astonished at such persistent obstinacy in one so young; but she was determined that she would not yield to it. She felt that if she conquered in the first conflict she would be reasonably sure to come off victor in other encounters, while if she allowed herself to be beaten she might as well give up her position at once, for she would be able to do the child no earthly good without a curbing influence over her.

So she went quietly on with her reading.

child no earthly good without a curoing influence over her.

So she went quietly on with her reading, whereupon Miss Bertha clapped her hands over her ears as if to shut out the sound of her

over her ears as if to shut out the sound of the teacher's voice,

Violet was not going to waste her breath reading to the four walls, so she shut and laid down her book with a heavy sigh, and wondering how long this would last, and what she ought to do next.

(To be Continued.)

" A Really Pretty Girl "

"A Really Pretty Girl"

Don't imagine when you see the "Health"
Brand advertised opposite the figure of a pretty
girl that it alludes to a new vintage of champagne, because it doesn't. This time it's a
uxury for ladies, and refers to the newlyintroduced undervests by that name, which
embody the greatest amount of comfort for the
wearer, and are a sure safeguard against any
such thing as rheumatism or cold. The first
time you are out go into W. A. Murray & Cos.
and ask them to show you these goods, and
you will realize the truth of what we say.



RISCILLA.

She wore no jewel save her eyes,
And yet she was so wondrous fair,
A knight would die for such a prize—

She had no fortune save her soul!—
Such gold would make a miser mad.
One sight of her Satanus stole
And was forever after sad.—Tom Hall.

Women's Married Names

Women's Married Names.

In the double surnames heard so frequently of late, women are giving forcible expression to their desire for some individuality after marriage. It made not the slightest difference in olden times, what distinction a woman might have won for herself, nor from how eminent a family she might have sprung. Before the altar she was required to sink her entire personality in that of her husband. Let him be John Brown or Peter Jenkins, and Mrs. John Brown and Mrs. Peter Jenkins must she remain to the end of the chapter. Now if fame and the honor implied through a name have any significance whatever, then should a woman be just as insistent in holding to her own as the man is certain to hold on to his. It is difficult to imagine one of Gladstone's daughters being altogether willing to marry even the proudest title in England and drop from their signature the name their father has made illustrious. They shou'd be Mrs. Gladstone's daughters be glad to bury it in marriage, it is best for convenience, as well as pride and dignity, to prefix her father's title. How frequently one hears the question asked: "Who was Mrs. Jenkins before her marriage?" and often endless confusion has been engendered in this way. All such annoyance could be obviated if she wrote her name Mrs. Brown-Jenkins, When one thinks of it, "its astonishing that for so many years women have consented to efface their parentage and early life in that of their husbands. Now that young unmarried women are distinguishing thems. Ive s with such frequency, the matter promises to be righted in short order. It is doubtful whether Miss Philippa Fawcett will ever consent to a complete surrender of the name she and her father have united to make world-famous; and indeed it seems accretely fair that daughters complete surrender of the name she and her father have united to make world-famous; and indeed it seems scarcely fair that daughters should not be allowed to share with sons the family dignities and degrees. It might be argued by an opposition that inextricable confusion would result from this constant multiplication of names, until at last the unfortunate great-grandchildren would find themselves saddled with the entire genealogical tree. This is as abourd, however, as to pre-suppose that saddled with the entire genealogical tree. This is as abourd, however, as to pre-suppose that every mother would be a Mary Somerville, a Harriet Beecher Stowe, or a Sarah Siddons. Each woman needs her maiden name to establish her own individuality; but unless this name signified some very great mark of distinction, the children would very naturally content themsalves with the father's name, which is theirs by right of birth.—Illustrated America.

Anecdotes of Decatur.

She proceeded quietly with her own employment, talking a little now and then with Mary, but not once addressing Bertha.

When she at length finished her meal, she asked, as a matter of form merely:
"Bertha, is there anything you would like service!"
"No; I want my oysters," was the pouting reply.
"Yory well; then, Mary, you may take the things away, and you can tell the cook that we will have the broiled oysters to-morrow morning," Violet said, composedly.
Bertha lifted her head, a look of blank dismay written on every feature. Her face flushed an angry red, but apparently she did not know just what to do under the circumstances, and so continued to remain sulkily silent.
She was too proud and obstinate to succumb and eat anything, although the cravings of her healthful appetite were making themselves keenily felt, and soon the tempting breakfast was removed.
When the servant finally disappeared, after brushing up and putting the room in order, Bertha's passion broke all bounds.
She threw herself prone upon the floor, and began to cry and sob violently.
She threw herself prone upon the floor, and began to cry and sob violently.
The child cried for nearly half an hour, and not one word was spoken during that time.
At last Bertha arose from her prostrate position, and moved toward the electric button which governed a bell in the kitchen.

The devoted fellow always continued in the same ship with Decatur. "I could always know the state of my bile by Jack," said the commodore. "If I was in a good humor, and wore a pleasant aspect, Jack would be sure to heave in sight, to receive a friendly nod; and if I was out of humor, and wore, as I sometimes did, a foul-weather physiognomy, Jack kept aloof and skulked among the other sailors." It is proper to add that Reuben James received a more solid reward for his gallant devotion than the privilege above mentioned, a pension having been granted him by the government.
On another occasion, Decatur had received

the government.

On another occasion, Decatur had received at New York the freedom of the city as a testimonial of respect and gratitude. On the following day he overheard this colloquy between two of his saliors:

"Jack," said one, "what is the meaning of this 'freedom of the city,' which they've been giving to the old man?"

"Why, don't you know? Why, it's the right to frolic about the streets as much as he pleases, kick up a row, knock down the men and kiss the women."

"That's something worth fighting for!" remarked the other.

Misinterpreted.

Misinterpreted.

Tam Lockhart was an honest, hard-working man, who lived with his wife, Kirsty, in a small cottage in the neighborhood of Lanark. Although Tam was well advanced in years, he was a hale; well-preserved old fellow, troubled with none of the infirmities of age, save he was a little deaf.

One day he was taken ill rather suddenly, and he ordered Kirsty to send for the minister. Kirsty did so, and shortly afterwards the minister appeared on the scene.

The reverend gentleman, approaching the bed where Tam was lying, exclaimed:

"Well, my good man, what induced you to send for me!"

As the pastor spoke in a low, gentle tone,

send for me?"

As the pastor spoke in a low, gentle tone,
Tam did not hear what he said, so, turning to
Kirsty, he asked:

"What does he say, Kirsty?"
"He says," shouted Kirsty, at the pitch of
her voice, "what the deuce did you send for
him for?"

Drawing the Line.

Summer Girl-George, you must not kiss me any more.

any more.

Summer Youth—What? My dar—

Summer Girl—Don't put your arm around

me. It isn't right now.

Summer Youth—Wha—what has happened?

Summer Girl—The gentleman I'm engaged

to will be here in an hour.

Didn't Propose.

Tom—So you did not propose to that dear girl last night, as you intended to. Ah, my friend, I am afraid you were not fired by the divine spark of love.

Dick—No, I was fired by her father.—N. Y. Weekly.

The Retort Courteous Adams-Well, Jones, been getting drunk

gain ; Jones (angrily)—That's my business. Adams (pleasantly)—So I understand,—Life.

A Great Tongue.

"Does she talk much?"
"Talk? Well, I guess she does. Why, that woman's tongue would reach down to the bottom of the bottomless pit and half-way up again."

A Close Call.

Lucy—Emma and I went fishing yesterday, and we made a very narrow escape.

Ada—Did you fall in?

Lucy—No, we came near catching a fish, and there wasn't any body there to take it off.

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Didn't Follew Directions.

Patient—A few days ago you told me to get a bicycle and ride it for my health. Now just see how breken up I am.
Doctor—Yes, I see; but it is very plain you haven't been riding it.

Spiteful But Conclusive.

Miss Plaingirl—I sometimes fear that he doesn't love me; yet he kissed me last night. Miss Prettypert—Then you may rest assured that he loves you.

Unselfish of Her.

Brown-Does your wife keep her temper very well?
Jones-Um-er-some; but I get the most of





SICK

Headache, yet Carren's Little Liver Pills are equally valuable in Constipation, curing and preventing this annoying complaint, while they also correct all disorders of the atomach, atimulate the liver and regulate 'the bowels. Even if they only cured

HEAD

Ache they would be almost priceless to those

is the bane of so many lives that here is where we make our great boast. Our pills cure it while others do not.

CARTER'S LITTLE LIVER PILLS are very small and very easy to take. One or two pills make a dose. They are strictly vegetable and dont gripe or purge, but by their gentle action please all who use them. In vials at 35 cents; five for \$1. Sold everywhere, or sent by mail.

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for a box and cannot hard
you.
They do not affect the

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## BLIND FATE.

BY MRS. ALEXANDER.

Author of "The Wooing O't," "A Life Interest," "Mona's Choice," "By Woman's Wit," &c.

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CHAPTER II. "IN THE DEPTHS."

CHAPTER II.

"IN THE DEPTHS."

Since Colonel Callander returned to London, Collins, his soldier servant, contrived, with more or less success, to serve two masters, or rather a master and a mistress.

He generally addressed Miss Oakeley at breakfast, two or three times a week, with: "If you please, ma'm, I'm going over 'to do' for the colonel this morning,' or "If you have any message, ma'am, I'll be at the hotel between eleven and twelve." He never pretended to ask leave. The colonel's service was, in his mind, a supreme duty which swallowed up all others.

Collins would have laid down his life for his master. He thought him the truest of men, the finest of gentlemen. Nor was Collins alone in his opinion. The unhappy man, who at this period of his history was overweighted with a broken heart and diminished brain power, had always been best loved by those who knew him longest, and no one, perhaps, save his faithful attendant, perceived how profound was the change which sorrow and suffering had wrought in his revered master.

He fully shared the dread with which D.yothy contemplated her brother-in-law's intended visit to Fordsea, and, impelled by a dim anticipation of possible danger, had ventured to ask permission to accompany him. This was immediately refused, so Collins was fain to sa'isfy himself by packing his master's valier, and re arranging his belongings, as Miss Oakeley had persuaded Callander to establish himself in an hotel much nearer to her abode than Dover street. He resolutely rejected both her own and his mother's offers of hospitality.

Collins therefore betook himself earlier than usual on the morning of the day Callander was to leave town, and had been in time to take a few instructions from his master and hand him his hat and gloves.

"Ah! he'll never be like himself again," thought Collins, when he closed the door after him and began to empty the contents of a wardrobe and a large box on the bed and a table at its foor, "He treats me like a stranger, he sometimes doesn't seem to know who he

crime suddenly appeared, his shrift would have been a short one.

"Come in!" shouted Collins almost angrily, still under the influence of these thoughts, as a tap on the door caught his ear. It opened, and Dillon the detec ive presented himself.

His appearance at that moment was most welcome to Collins, who, laying down the coat he was folding, greeted him warmly.

The colonel has just gone out, Mr. Dillon. I wonder you didn't ruo up against him."

"The porter was not quite sure whether he had gone out or no, so I just stepped up to see. I am sorry I missed him. I'll call again in the evening."

had gone out or no, so I just stepped up to see.
I am sorry I missed him. I'll call again in the
evening."

"Then you'll not see him, Mr. Dillon, for he's
off by the six train for Fordsea!"

"For Fordsea!" echoed the detective, and
he seemed to think very seriously. "Are you
going with him?"

"No, worse luck. I think he'd be the better
of a cheerful man beside him! May I make so
bold as to ask if you have any news to tell?"

"Well, not much," taking a chair, and eyeing
the varied collection of clothes, books, impediments of all kinds, spread out before him,
keenly, "and that, much or little, I can only
tell by and-by. It is perfectly amazing how
mere whispers ooze out."

"That's true—you'll not mind me going on
with my work. I want to finish up and pay up
before one o'clock to get back for my young
ladies' lunch."

"Oh, don't mind me, Mr. Collins. I'm sure
it's chevent to see how fine and orderly you.

hadies' lunch."
"Oh, don't mind me, Mr. Collins. I'm sure it's pleasant to see how fine and orderly you settle them ail. What a lot of fine things! Does your boss always carry an arsenal like that about with him? I suppose they are curistics?"

Does your boss always carry an arsenal like that about with him? I suppose they are curiosities?"

"Not the pistols, they are in prime working order—some of these are things he has bought abroad, I daresay," pointing to one or two small scimicars, etc., which he was about to put in the bottom of a large trunk.

"You see," continued Collins, "the gentry must be doing something, and when they are traveling, between the journeys and going through the churches, and eating at the table d'hote, they have nothing to fill up the time with, but going into dusty, fusty shops, and buying everything they can lay their hands on."

"That's true! It's easy to see you have not gone about with your eyes shut. Didn't some of these come from India?"

"Ay, the pistols did, and that 'ere crookid sword, the others he brought back from Germany just now. I never saw them before."

"The Germans mostly put a mark on them," said the detective, taking one up and carrying it to the window, where he examined it for a minute or two and then returned it carelessly to Collins. "Yes, it's German make, and very old," he said.

"I suppose you have seen most things," ob-

"I suppose you have seen most things," observed Collins, admiringly. "Have you found out many murders, may I make so bold as to

"Ay, a goodish few! I could write a curious book about them."

book about them."
"That you could, I'll go bail. It would be fine reading."
"Yes, it might, if the subject were treated philosophically! There's a deal of character in the way people set about a murder! I think I could tell pretty nearly from a man's face and build how he would set about his murders!"
"Would you now?" said Collins, pausing in the act of wrapping up a pair of boot trees, and listening with awe.

"Yes, there is yourself," looking sharply at him? "It would be a 'draw and defend yourself' sort of business with you. Then you'd fight flerce enough, till one or the other were done for."

fight fierce enough, till one or the other were done for."

"Well, Mr. Dillon, I wouldn't call that murder! Would you?"

"Out West we'd call it—not murder—certainly, but in England they would be apt to hang you for ic! Then there's a class of men who stick you in the back, others make believe their victims kill themselves, that's what you might call the intellectual class of murder, it takes just a pile of planning and thinking out. I have had some very interesting cases of that kind through my hands! Women go in largely for poisoning. Lord! how long and carefully and delicately they'll contrive—ay, for months and months—before they finish their business! You see nature has given some of 'sm cunning and invention to make up for want of strength."

and invention to make up for want of strength."

"Bless my heart! it makes me feel creepy to hear you talk! Well, the man that struck our poor lady must have been a cowardly villain. How could he hurt her in her sleep!"

"Probably she began to stir, and he thought she would wake and scream, and he would be caught! so he sitenced her forever. Burglars seldom take life if they can help it, but this fellow was a stranger probably, and did not know the ways of the place."

Here the door again opened—this time to admit Mrs. McHugh, who had a parcel in her hands and a displeased expression on her face.

"Oh! good morning, Mr. Dillon!" then turning sharply on Collins she went on, "Sure you were in an extra hurry this morning to go off

and never remember to come up to me for the master's shirts, there wasn't a button left on them by that limb of a laundress. Now I have had to come the whole way myself. For I was not sure what time he would set out, and as to trusting that gir!—" Only a sudden pause could express the depths of her deficiencies! "Well, ma'am, it's an ill wind that blows nobody good," said the detective gallantly. "If you hadn't been obliged to come around I should not have had the pleasure of seeing you."

should not have had the pleasure of seeing you."

"You're very polite, I am sure!" returned Mrs, McHugh with an audible sniff, "and I am glad to have an opportunity of asking you if you have done anything or if you ever intend to do anything? I am sure, from all Mr. Standish said of you to Miss Dorothy and me, I thought you'd catch the cunningest thief of a murderer that ever burrowed under the earth or dived under the sea! and here, near six months have passed, and you haven't laid your finger on him yet! Considering we know, in a manner of speaking, who the cruel scoundrel is—it isn't such a tremendous task to find him."

drei is—it isn't such a tremendous task to find him."

Mrs. McHugh from extreme awe of, and faith in, Dillon's untried powers, had passed to the opposite extreme of doubt, deepening into utter distrust and contempt.

"I'm sorry to see you have such a poor opinion of me, ma'am," said Dillon, with mock humility, which enraged his interlocutor, who was too shrewd not to perceive his real in difference to her opinion. "However, I'm not quite done with the business."

"No, I don't suppose you will be till Mr. Egerton finds the wretch in Spain."

"Well, ma'am, you'll admit that Mr. Egerton has a few advantages over me. Yet, somehow I don't think he'll have any better success. Come, now, what'll you bet that I land the fish first?"

I don't think he'll have any better success. Come, now, what'll you bet that I land the fish first?"

"Betting is not in my line, and I think too highly of a kind, good, generous gentleman like Mr. Egerton, to make a bet about him."

"Ay, just so! he is all that. Re-markably open-handed, and highly moral, a man you'd trust your life to, hey?"

"Yes, I would," said Mrs. McHugh, looking at him sternly, "and I'm sure I don't know what you mean by talking in a sneering way of such a gentleman, a gentleman whose money you know the touch of, I'll go bail!"

To her mortification the detective burst out laughing.

"No, ma'am, not yet! but!I daresay I may have the handling of some of it before the year is much older. Now, I am afraid I must tear myself away from pleasant company. Ain't I unlucky, Mr. Collins, to miss the colonel? However, I can wait a bit to see him. Good morning, Mrs. McHugh! I hope I'll recover my place in your opinion before I die. Good morning, Mr. Collins." With a nod and a curious trumphant chuckle, Dillon left the room.

"Well, he is unlucky," said Collins, opening the parcel Mrs. McHugh had brought. "He has been six or seven times if he has been once to see the colonel, and he is never in."

"Then mark my words, Collins. He don't want to find him!"

"I think you are wrong, Mrs. McHugh, and you'll excuse my mentioning it, but I would

to see the colonel, and he is never in."

"Then mark my words, Collins. He don't want to find him!"

"I think you are wrong, Mrs. McHugh, and you'll excuse my mentioning it, but I would not speak so sharp to him if I was you. He's a wonderful man, that Dillon. He knows what's inside your head a most before you do yourself. He'il tell you the sort of murder you'd commit. We would turn you inside out. I daresay," said Mrs. McHugh, loftily, "but I'd like to hear him telling me the sort of murder I'd commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commit. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's pretty plain the sort of commits. Set him up! It's prett

come as soon as I can."

Standish naturally took advantage of Colonel

Standish naturally took advantage of Colonel Callander's absence to renew his visits to Prince's Place. He was far too sensible to take offence at the whims of a man so evidently out of mental harmony, and he was anxious to see as much as he could of his interesting ward, whose mood puzzled and distressed him. In all her grief and depression, she had always spoken to him with the utmost confidence, with a degree of unreserve which showed how glad she was to open her heart to him.

always spoken to him with the utmost confidence, with a degree of unreserve which showed how glad she was to open her heart to him. But for the last week she had grown silent, reserved, hesitating—she seemed to think before speaking to him.

This change worried him more than he confessed even to himself. It set him thinking of the time, before their great sorrow, when she had peremptorily refused Egerton, and revived the question which had then frequently presented itself: "Has Dorothy any girlish fancy for anyone, who perhaps does not return it, or has amused himself and passed by?" He had in some occult way always felt Dorothy to be more companionable, more mature than her elder sister. He often found unexpected depths in her quickly developing mind, and felt sure that, though proud and maidenly enough, she was sufficiently individual to form a decided liking apart from that waiting "to be chosen" which is the conventional type of womanly feeling, but she was sufficiently strong also to hide it, though not to trample it down without suffering, and he loved his lonely little ward too well to contemplate such a possibility without keen distress.

Yet he knew her simple life so well, that he

distress.

Yet he knew her simple life so well, that he distress.

Yet he knew her simple life so well, that he wondered he could not it upon the man who had attracted her. Could it have been that pleasant young sailor who was of their party to Rookstone? She saw so very little of him, she could hardly have much feeling about him. Should he ask her? Standish knew human nature well enough to be aware that confidence is rarely given in reply to a point-blank question. No, he must try and win it. "If there are any difficulties between her and the man she may possibly love, I will do what I can to smooth them. I trust in God she hasn't given her hears to a scamp! It is quite possible. Love is an awfully dangerous game for so young a creature. Why. Dorothy will not be twenty till the end of July, and it seems but yesterday that she came with pride to show me her first long frock. If I had made a boyish marriage, which, thank God, I did not, she might have been my daughter."

So pondering, Standish reached Prince's Place, and was shown upstairs to the drawing-room, where he found Miss Oakeley.

Still further upstairs Dorothy was amusing her little nephew and niece, as the chill February afternoon was too showery and eastwindy to allow of their going out. Mrs. McHugh sat at her need'e-work, while "auntle" built up card houses for "Boy" to knock down. "Isn't he silly i" cried Dolly, as the riotous little fellow held his chubby hands ready to level the structure before the second story was quite finished. "Be quiet, you naughty boy; let us see if auntle can make it much—much higher." Naughty! Dolly naughty! "he exclaimed,

let us see it auntie can make it much—much highe."

Naughty! Dolly naughty!" he exclaimed, rising on the foot-board of his chair to slap his sister with right good will.

"For shame, Master Herbert! to strike your sister. That's not like a gentleman."

"Let me build one quite high house, darling, and you shall knock down the rest," and the process went on for a few minutes.

"And is there no news at all of Mr. Egerton?" asked nurse, breaking a tolerably long silence, while she threaded her needle.

"Mr. Standish had one letter from him, soon after he had reached Valencia before he had time to do anything, but he has not written since, though he promised to do so!"

"Well, to my mind, he is the likeliest man to do any good. Why that wonderful detective has just been making fools of us!"

"Mr. Egerton promised to write again soon, when he had anything to tell. Mr. Standish may have a letter any day."

"Perhaps he has, to-day. I fancy he has come, too, for I heard the door-bell a few minutes ago."

"Miss Oakeley is in the drawing-room," said

utes ago."
"Miss Oakeley is in the drawing-room," said

ttes ago."

"Miss Oakeley is in the drawing-room," said Dorothy, without stirring.

"I wish the colonel was back, Miss Dorothy. He'll be wandering about over the old places and to that lonely little churchyard, breaking his heart, if that can be done twice over. That's where he used to go every time he went out, before he went away with Mr. Egerton. Many a time I've heard the front door open softly, and got up to watch him steal out in the grey of the morning."

"How do you know he went there, nurse?"

"Because he always took the Rookstone road, and you'll remember a bit of a boy that used to bring us new-laid eggs sometimes? Well, he told me how he had been herding sheep on the hill-side behind the little chapel, and saw the poor gentleman in the early morning once stooping down and gathering the heather there and laying himself down on the ground in his grief.

"Ah, what he must have suffered, and how wonderfully he controls himself in our sight!"

"True for you, Miss Dorothy."

"You never mentioned this before, nurse."

"No; why should I? Hadn't you enough to distract you? But I wish that decent, sensible man, Collins, had gone with him. He'll be terrible lonesome. Come now, my dears, I must clear that table, and get tea. Let Miss Dorothy go; she is wanted downstairs."

"And when you have finished tea, you shall come down too," said Dorothy, escaping with some difficulty.

Descending slowly, Dorothy found the drawing-room door ajar, and, entering softly, saw Henrietta and Standish in the recess formed

ing-room door ajar, and, entering softly, saw Henrietta and Standish in the recess formed

Herrietta and Standish in the recess formed by a bay window; their backs were to her. He held Henrietta's hand, and as Dorothy passed, uncertain as to her next movement, Standish exclaimed warmly: "My dear Henrietta, how can I ever thank you enough?" and kissed the hand he held.

Dorothy slipped away as noiselessly as she had entered, and went down to a small study, where she selected a book; then, feeling strangely tremulous, she sat down and tried to clear her thoughts from the painful haze which seemed to dim them. Soon, very soon it seemed to her, Collins came in and said, "Miss Oakeley desired me to say that tea is ready, miss."

"Very well; I will come."

The cosy tea-table was set close by the fire; Henrietta held the teapot, and Standish stood on the rug.

Her voice sounded dull and despondent. Her voice sounded dull and despondent.

"Well then," taking it up, "Egerton, after much searching, has found an old muleteer whose nephew Pedro is a sailor, and was, the old man thinks, on board a vessel that traded between Cadiz and the Levant, and sometimes went further. The muleteer does not know where he is now, but he appeared last December at Alicant, and seemed very flush of cash. Since then he has gone to sea again, and his return is problematical."

"Yes, I suppose it is—very," returned Dorotby quietly.

return is problematical."
"Yee, I suppose it is—very," returned Dorothy quietly.
"My dear Dorothy, something is working in your mind which you hide from me. It is tormenting and distressing you. Don't you think you had better open your heart to me?"
As he \*poke, Collins came in to clear away the tea things, and until he was gone neither of them spoke.

of them \*poke.

Then Standish repeated: "Don't you think

Then Standish repeated:

so, Dorothy?"

"No, Paul. It would be of no use. In fact I have ceased to look back; all I care for now is to win poor Herbert back to something like his old self."

"Well, Dorothy, I cannot force you to speak if you do not choose to do so. But what have I done that you shut up your heart from me? You have shrunk from all our old confidential communications. Have I slipped out of my former place in your esteem? Eh, Dorothy?" communications. Have I slipped out of my former place in your esteem? Eh, Dorothy?"

Her heart swelled with an intense longing to throw her arms round his neck, as she used when in former years she flew to him with any childish complaint against her teachers; bur, with a remarkable effort of self-control, she smiled sweetly in his face, and said, a little unsteadily—

amiled sweetly in his face, and said, a little unsteadily—
"Dear Paul! as if I could ever change to you, my beat friend! I shall have heaps of confidences to pour into your sympathetic ear from time to time, if you have patience to hear them?"

Shall out have been in heard from the said of the latest them to the said the said of the said of the said from the said of the said of the said from the said from the said of the s

Then time to time, it you have patience to hear them?"

She held out her hand in her old frank way. Standish held it for a moment between his own, looking very grave.

"I am always ready to listen to you, dear Dorothy, and wish you would trust me for your own sake."

"What is it Henrietta told you to tell me?"

"We have been arranging a scheme for Callander and all of you. We propose that when the time for which you took this house is up—that is in about a fortnight, I think—you should set up your headquarters in Brussels. There

are pictures, and churches, and the field of Waterloo for Callander to meditate upon, and you are en route everywhere. Henrietta, I mean Miss Oakeley, thinks that if you persuade Callander that you cannot travel without him, he will consent to live with you, and then the children and yourselves being constantly with him, will draw him gradually out of himself. He has sent in his papers and gives up the army, I am sorry to say, though I quite expected it."

"Yes! Oh, he could hardly go back to the regiment. I think the idea of getting him away to totally different life is very good. If he will only agree to the plan! I do wish he was all right with you! It will be trying to Henrietta if you cannot go and come as you used."

If you cannot go and come as you used."
"To Henrietta! Yes, and to me, too; and, pray, don't you care to see me any more?"

The question was put playfully, but, strive as she would, Dorothy could not respond in the

as she would, but with to see you?" she repeated, with quivering lips, while her eyes filled up with sudden tears; "What should I do without you?"
"My dear little Dorothy," exclaimed Stand-ish, sitting down by her on the sofs, and put-ting his arm round her, he tried to draw her

ting his arm round her, he tried to draw her close to him.

But Dorothy struggled to free herself with an impetuosity which amazed him, and he immediately let her go.

"I beg you a thousand pardons for forgetting you are a grand, grown up young lady," he said, with a novel sense of awkwardness.

"You see, I used to be so accustomed to kiss away your tears, that I was on the point of repeating the panacea. If you but knew how it pains me to see your pale, sad face, you would not be vexed by my lapse of good manners."

would not be vexed by my lapse or good manners."

"Vexed! oh, no; not vexed!" murmured Dorothy, confusedly. Then, in a tone of relief:

"Here are the children!"

Dolly and "Boy" were warmly welcomed.

Standish gave the latter endless rides on his foot, and let Dolly clamber about him, take out his watch, rearrange his chain, and generally do what she liked.

nis watch, rearrange his chain, and generally do what she liked.

In the intervals of these amusements, he contrived to ask Dorothy what she had been reading, to recommend her some books, and offer to send them to her; to ask her if she had summoned courage to touch the plano once more, and to beg her to make the effort to resume her old way of life. But there was an indefinable change in his tone. He seemed suddenly to have gone a long way off.

At last he was obliged to leave. He had barely left himself time to dress for dinner.

"Then you like and approve of our Brussels scheme?" he said.

"Yes. I think it is the best thing to be

Yes. I think it is the best thing to be

"Yes, I think it is the best thing to be done."
"Then you can discuss it with Henrietta this evening and I shall see you to-morrow, when I hope there will be some tidings of Callander. Good evening, my dear ward."

A noisy farewell from the children, and he

was gone.
"Why did he kiss Henrietta's band? and what was it he thanked her for so enthusiastic-

ally i"
She went to sleep with this unanswered question preying on her heart.

(To be continued.)

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### End of the Comedy.

A pretty comedy of love to-night, And all the house is gay with flowers and light; There is a hint of passion in the plot, Of love that's lightly won and soon forgot— An old, old play.

But, ah! my lady, though you sit and smile, I see your eyes steal, dark'ning all the while, To where a brown head bends above a gold With all the grace it bent o'er yours of old, When at the play.

The scene goes on, with music and the dance, But still she marks, with sidelong furtive glance, How tenderly he beads him down to say Some earnest words, in just the sweet old way— It is the play.

Her heart-beats stir the filmy fall of lace; She lifts her fan athwart her paling fice And turns to answer merry jest with jest, With all the while a strange weight on her breast— A bitter play.

The curtain falls; the comedy is done;
The music fades; the lights die, one by one;
My lady sees with what protecting care
Do strong hands wrap a slight form from the air,
After the play.

Within her weary eyes a dull fire burns,
Yet smiles she still as to her friend she turns;
And why her lips are white he cannot guess,
Nor why her small hands tremble so—unless
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"How hatch that you tress.
"Well, mum, I went by the directions on the bottle. It said 'Ten drops for an infant, thirty drops for an adult, and a tablespoonful for an emetic.' I knew I wasn't an infant or an adult, so I thought I must be an emetic, and the peaky stuff has pretty nigh turned me inside out."—Medical Brief.

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Tourist—By the way, whose fine property is this?
Native—Mr. Suburb's. He's a gentleman farmer.

armer. Tourist—Is Mr. Hayseed a gentleman farmer, too ?
Native—Nope. He's a farmer.
Tourist—What's the difference?
Native--Mr. Suburb sells what he can't eat,
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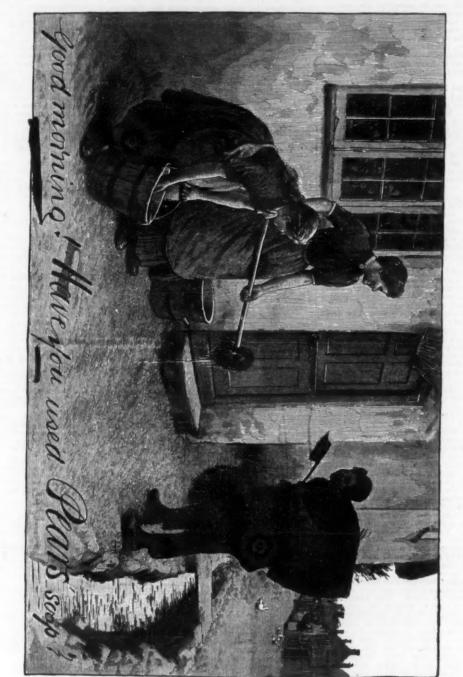
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MISS HOLLAND

Flowers, Ribbons, &c.



of the wal form at the cians, also Flags were piano and at one en favors of played, will anterns in down the ingly pret about half faces and this summ dazzle the into the thotel and world bein A mong the Macdougal Strathy, M Miss Bunt Munro, M Munro, M Morson, Ca Mr. Wood, Milloy and ing part in Moffat, M Stewart Mo Stewart M Brown, M assisted by T. Chishol Casimir Dia announced the long d decorated v ferns, after about half-A grand s brought the sented a gr this season, and as it with last of every one will desire the last of ever Pauw, Miss Hill of Nia Mr. George London, Mr. Small, Miss Mr. Stewart Mr. Stewart
J. Foy. S
were: Mrs. l
of pink satin
white china
mere; Miss Strathy, viol Strathy, blac

white china white china in gauze over p gold; Miss C blue silk; M English style Miss Milloy, and yellow lace; Miss E Griffith, lemblack silk; I crushed stra cashmers with the silk; I cru ashmere wit cashmere will
Stewart Str
flowers; Mis
Russell, amb
pink nun's v
and white lac
Miss Bailey
England this
one as she in one as she in Mr. F. M. ( Miss A. Mor Mr. and M those who are summer spen left for Toron of their many Mr. and M have been am home this we Mr. J. Chitt day in town Mr. Noxon of Beatty, Mr. A Mr. and Mr.

the musical song which i unate enough be envied.

Miss Hewar
days this wee
Mr. Ferrers
his holidays Mr. J. Russ Mr. J. Russe in town.
Miss Haun of days this week
Mr. R. H. B on Monday on New York, at continuing hir To the delig found the wee able this sea another being grand ball gives the final on indeed witho pleasantly clary.

Miss Russel of some week

unusually larg The Domin have brought men from all the Queen Cit the social fes partook were Kirkpatrick a the officers of Of these gait A hymeneal nature occurr ward Mahon Miss Theress James Edmon Ceromony tool Rev. Mr. Pal attended by Manie Trembl and M. J. Mboride was atti

and M. J. Mi bride was atti train, the lati Gravelle and i maids wore w brocaded silk sprays of smil and white ros were dressed bridal roses. was an elabor large number wedded coupl New York an The garden bas church, St was most es

was most entook charge of cigars—Mrs.

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of the walls and featooned over the raised platform at the end of the room where the musicans, also from Buffalo, only the proposition. Flags were gracefully only in from above the plano an out of the room as perfect bank of a content of the room a perfect bank of favore of various kinds as temptingly displayed, while lines and cross lines of Chinese played, while lines and cross lines of Chinese and the tentre room. The effect was exceedingly pretty, but it was not perfected until about half-past nine, when some of the fairest faces and the handsomest costumes seen here this aummer appeared in all their loveliness to dazzle the onlockers. Very few were allowed into the ball-room, only the guests of the hotel and a few favored ones from the outside world being invited to witness the gay, scene. A mong the invited were: Mr. and Mrs. D. B. Macdougall, Miss Geale, Mr. and Mrs. D. B. Macdougall, Miss Geale, Mr. and Mrs. D. B. Macdougall, Miss Geale, Mr. and Mrs. Strathy, Miss Strathy and Miss B. Strathy, Miss Strathy and Miss B. Milloy and Miss Cameron. Some of those taking part in the dance were: Mr. and Mrs. Morson, Capt. Dickson, Mr. Pauw, Miss Baker, Mr. Wood, Mr. Foulkes, Mrs. Anderson, Miss Milloy and Miss Cameron. Some of those taking part in the dance were: Mr. and Mrs. Morfat, Miss Moffat, Miss Shoemaker, Mr. Casimir Dickson. A grand supper, which was announced about twelve o'clock, was set out in the long dining-room, the tables all prettilly decorated with flowers and high pyramids of ferrs, after which dancing was continued until about half-past two.

A grand and crowded ball on Saturday night brought the week of unusual galety to a close. The decorations from the german of Friday remained up for Saturday, and the room presented a gayer appearance than it has worn this season. The floor was absolutely perfect, and as it was generally understood that it was the last of the delightful hops of this season. Very one was present, and dancing was indulged in to an almost alarmingly hearty, exent. Among the ma

one as she intends returning about the end of next month.

Mr. F. M. Geale spent a few days in town last week, returning to the city on Monday.

Miss A. Morson, who has been visiting friends here, left for home on Saturday.

Mr. and Mrs. Stewart Strathy are among those who are again turning homeward after a summer spent in this gay little town. They left for Toronto last Wednesday to the regret of their many friends.

Mr. and Mrs. J. T. Boyd and family, who have been among the summer visitors, left for home this week.

Mr. J. Chittenden of Buffalo spent last Summer.

home this week.

Mr. J. Chittenden of Buffalo spent last Sunday in town, also Mr. Lautz of Buffalo,
Mr. Noxon of Toronto, Mr. G. Hart, Mr. J. P.
Beatty, Mr. Alfred Jones and Mr. J. Pauw.
Mr. and Mrs. Nichol Kingsmill are stopping

at the Queen's.

Miss Russell has returned, after an absence of some weeks. It is rarely one unknown in the musical world has the wonderful gift of song which is Miss Russell's, and those for-tunate enough to hear her often are indeed to be envied.

Miss Heward crossed to Toronto for a few

as Heward crossed to Toronto for a few

Miss Reward videos and the Miss Reward videos the Mr. Ferrers Knyvett, who has been spending his holidays at the Chautauqua, left for the States last Monday.

Mr. J. Russell has been spending a few days

in town.

Miss Haun of Toronto was in town for a few days this week, the guest of Mrs. F. Geddes. Mr. R. H. Bowes of Toronto passed through on Monday on his way home from Boston and New York, stopping a day or two here before continuing his way to the city.

To the delight of the young people who have found the weekly hops at the Queen's so enjoyable this season, there is some prospect of another being held this evening, although the grand ball given last Saturday was announced as the final one. The place will seem strange indeed without the dances which have so pleasantly closed each week and which an unusually large number have found so delightful.

OTTAWA.

OTTAWA.

OTTAWA.

The Dominion Rifie Association matches have brought together in the Capital marksmen from all over the Dominion, the corps of the Queen City being well represented. Among the social festivities in which the visitants partook were an At Home given by Mrs. Kirkpatrick at the Rideau, and a reception by the officers of the Foot Guards at the Drill Hall. Of these galeties, more in next week's letter. A hymeneal event of a decidedly interesting nature occurred last Tuesday, when Mr. Edward Mahon, barrister, led to the altar Miss Theresa Edmondson, daughter of Mr. James Edmondson of Wilbrod street. The ceremony took place in St. Joseph's church, Rev. Mr. Pallier officiating. The bride was attended by Miss Annie Edmondson and Miss Annie Tremblay and Messra. S. J. Edmondson and M. J. Mahon acted as groomsmen. The bride was attired in pearl gray satin with demitrain, the latter being carried by Miss Katie Gravelle and Miss Lulu Folsy, while the bridesunaids wore white nun's veilling dresses with brocaded silk front and sash. They also wore sprays of smilax and carried bouquets of pink and white roses. The pretty little train-bearers were dressed to match and wore wreaths of bridal roses. The d-jeuner after the ceremony was an elaborate affair and was attended by a large number of gueets, after which the newly wedded couple left on a honeymoon trip to New York and Boston.

The garden party given in aid of St. Barnabas church, Stewarton, at the end of last week,

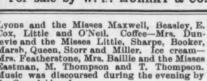
New York and Boston.
The garden party given in aid of St. Barnabas church, Stewarton, at the end of last week, was most enjoyable. The following ladies took charge of the affair: Candy, flowers and cigars—Mrs. Ridout, Mrs. Armstrong, Mrs.

# A Testimonial Worth Having

We are proud to be able to quote from a letter of one of Toronto's most eminent doctors, T. W. Strange, Esq., M.R.C.S.:

The Ladies' Undervests manufactured in Montreal by the Montreal Silk Mills Company appear to be as near perfection as possible. They combine warmth, softness, lightness, porosity, meeting all the requirements of a delicate, sensitive skin, and are especially conducive to Health in a climate so variable as that of Canada. They well merit the name of "HEALTH UNDERVESTS," and are a credit to the skill of the manufacturers and a boon to the

For sale by W. A. MURRAY & CO.



Lyons and the Misses Maxwell, Beasley, E. Cox, Little and O'Neil. Coffee—Mrs. Dunlevie and the Misses Little, Sharpe, Booker, Marsh, Queen, Storr and Miller. Ice cream—Mrs. Featherstone, Mrs. Baillie and the Misses Eastman, M. Thompson and T. Thompson. Music was discoursed during the evening by the Guards' band.

Ex-Mayor McLeod Stewart the other evening entertained at dinner, at the Rideau Club, Mr. Henry F. Moore, editor of the Mark Lane Express, of London, England. The other guests were Sir John Thompson, U. S. Consul-General Lay, Mr. F. Gundry, Col. Powell, Mr. C. Berkeley Powell, Mr. R. Gill, Mr. D. B. McTavish, Lieut.-Col. Macpherson, Mr. M. J. Griffin, Ald. McLesan, C. H. Mackintosh, M.P., Sir James Grant, Mr. W. A. Allan, Mr. A. F. McIntyre and Mr. P. D. Ross.

The opening of the duck shooting season on the first sent over a nundred enthusiastic sportsmen up the Grand river and to other points supposed to be favorite res. rts of that feathered biped. Among those who left were Messrs. Harry Lane, W. J. Henry, J. Marshall, E. Panet, W. McMahon, E. H. Mills, F. Hub and, A. Throop, W. J. Robertson, R. G. Dalton, H. H. Rowatt, Nellis Perkins, T. and R. Turley, E. A. Grant, W. McEwan, and others. One old sportsman said that if every one who has gone up the canal and Grand river gets only one duck each, the whole district will be cleaned out.

The Primrose Canoe Club held a Ladies' night at Mrs. Morgan's, of Lewis street, last

has gone up the canal and Grand river gets only one duck each, the whole district will be cleaned out.

The Primrose Canoe Club held a Ladies' night at Mrs. Morgan's, of Lewis street, last Friday evening, when a large number of invited guests passed a very pleasant evening.

Mr. F. R. Latchford has been made the recipient of a handsome silver tea-set, by the members of the Celtic Benefit Association, of which society he is President, on the occasion of his recent marriage. The present was accompanied by an address of congratulation.

Mr. Edmonson of Manchester is in the city.

He represents Manchester and Glasgow houses, and is one of the most popular travelers visiting Ottawa. It is thirty-four years since Mr. Edmonson first came here, and this last trip out was his one hundred and ninth time of crossing the Atlantic.

A garden social will be held at the residence of Mrs. John Walker, Chelsea road, on September 24. The Guards' band has been engaged and novel attractions provided. A pleasant evening is anticipated.

Mr. G. T. Stalker of this city has forwarded plans for the competition for the Quebec city hall, which will be opened this week.

Messrs. A. E. Tripp and R. J. Sims, law students, have succeeded in passing their first intermediate examinations at Osgoode Hall, Toronto. Mr. Sims ranked first among sixteen competitors.

Mr. W. Griffiths, of Cardiff, Wales, who has

competitors.

Mr. W. Griffiths, of Cardiff, Wales, who has been taking views around Kingston and the Bay of Quinte, was in the city this week, on his

Bay of Quinte, was in the disjuist constraint way home.

Mr. and Mrs. Anderson of London, England, were in the city a few days since, on their way to the Northwest. Mr. Anderson is on a hunting trip.

Mrs. S. Christie, Miss Christie, and Miss Jessie Christie have returned from Kennebunk, Me., where they have been spending several weeks.

HAMILTON.

bunk, Me., where they have been spending several weeks.

HAMILTON.

The first dance of this season was given last Wednesday, when Mrs. McGiverin of "The Homestead." Queen street, gave a small dance in honor of Mr., Mrs. and Miss Price of London, Eng., who were the guests of Mrs. McGiverin for a few days, paying Hamilton (their former home) what we might call a "Hying" visit. Unfortunately it rained during the day, which made the beautiful grounds unavailable; however, the evening being cool, dancing was much indulged in and enjoyed by everyone. Among those present were Mr. and Mrs. Frank Mackelcan, Dr. and Mrs. White, the Misses Hendrie, Miss Parker, Miss Mills, Miss MacInnes, Miss Dunlop, Miss I. Hobson, the Misses Ricketts, Miss Findlay, Messrs Gillespie, Saunders, Morris, C. and E. Ricketts, Dewar. Duncan, Patterson, Osborne, MacInnes, Stuart, and many others. Many lovely gowns were worr; Mrs. McGiverin received in a handsome velvet en traine; Mrs. Price, wore black with flowered broade; Miss Price, a gown of mauve bengaline with violet velvet trimmings and feathers of the same shade; Miss McGiverin, white tulle with silver brocade bodice; Miss Hendrie, blue and gold satin, and Miss A. Hendrie, an empire gown of white and gold. Miss Parker wore pink; Miss Hobson, black; Miss Dunlop, blue; Miss Harvey, a pretty gown of yellow gauze; Miss Mary Harvey, white; Miss Roketts, white tulle; Mrs. Mackelcan, yellow moire gown with gold fillet in her hair: Mrs. MacInnes, yellow, and Miss Spratt, old gold with a posy of hops. There are several hymeneal events to take place this autum; cards are out for two already: Miss Stewart, step-daughter of Mr. Lindsay of the Bank of Hontreal, for September 17.

Mr., Mrs. and Miss Ramsay have returned from England where they have been enjoying the summer months.

Miss Leggat has returned to town from Muskoka, where she has been the guest of Mrs. Baker on Cassie Island.

The farewell hop at the Arlington on Friday night by the beach residents was a great success. They had a special

Roach.

The Earl and Countess of Aberdeen, with their children and suite, are now comfortably lodged in their temporary beautiful home, High-field, the residence of the late Senator Turner. On Sunday they attended service at St. John's Presbyterian church, of which Hon. and Rev. Mr. Moreton is pastor. In the evening they were at the Church of the Ascension.

Miss Grace Spratt is the guest of her sister, Mrs. Henry Fuller, Herkimer street.

SYLVIA.

SYLVIA.

OFFICE DESK NO. 31

BELLEVILLE.

Mrs. J. Warrington entertained her friends on the steamer Nellie Cuthbert, Tuesday afternoon. About sixty ladies and gentlemen were present. Mrs. Warrington must be a special favorite of the clerk of the weather, as it was all that could be desired—quite warm enough for an agreeable outing on our beautiful bay. The party returned about nine o'clock, after an afternoon and evaning of these weather.

and other points.

Mr. Woodyatt, postmaster of Brantford, is
the guest of Mr. R. Mathison.
Dr. and Mrs. Farley have returned from the

Miss Johnston of the Misses E. & H. Johnston is again in town after an extended trip to Eng-land, France and Germany.

A Fall Subpoena.

Grand Opera House.

Beginning Monday evening and continuing for five nights, with Wednesday matinee, the popular comedians, Hallen & Hart, and their clever company will be seen at the Grand in their amusing musical farce comedy. Later On. This organization was very successful here last season, and the entertainment was particularly satisfactory. The company has been increased in numbers and includes many prominent vocalists and specialists. The musical novelties are said to be all new, and every bit of scenery used will be brought from New York. Incidental to the second act Miss Price, from the London Alhambra, will introduce her wonderful skirt dance, and in the third act a gavotte will be seen. Manager Hine promises an entertainment which is seldom seen in connection with a farce comedy.

Academy of Music

A NEW AND BEAUTIFUL THEATER

GRAND OPENING

Monday, September 8

BOSTON IDEAL OPERA CO.

A GENUINE COMIC OPERA

FAUVETTE

Direct from the Boston Stage after a run of 100 Nights

SIXTY PERSONS NEW AND BRILLIANT COSTUMES Prices—\$1, 750, 500, 250. Plan opens Friday, September 5, at box office.

HORTICULTURAL PAVILION

8EPT. 17, AFTERNOON
17, EVENING
18, AFTERNOON
18, AFTERNOO

Subscribers' plan opens MONDAY MORNING, Sept. 8 o'cl'ck, at A. & S. Nordheimer's, and to the general pub

Subscribe Now and Have First Choice Strauss also appears in Montreal, Sept. 15; Ottawa, 16; Hamilton, (Evening) 18, and London, 19.

The Canadian Office and School Furniture Co., Limited PRESTON - - - ONTARIO

(Successors to W. Stahlschmidt & Co.)

Manufacturers of Cffice, School, Church

and Lodge Furniture

BRILLIANT DIALOGUE

Complete

EXQUISITE COMEDY,

C. J. WHITNEY.

BEAUTIFUL MUSIC.

Grand Opera House.

# AMERICAN FAIR

334 Yonge Street, Toronto.

Our work in advertising is well done if we succeed in making people understand the first-class quality of the goods we carry, and then know the prices. Examine our goods and then atudy our Catalogue and Price List, and you will certainly be our customer. We are trying to get the Catalogue and Price List in every house in the city, and if we fail, will send free on request. All goods delivered in the city promptly. Any householder reading carefully our Price List and reporting the same to us before October 1, will have choice of one of the treatise on The Horse and His Diseases or a good cook book, as they may choose. These books are cheaply bound, but the contents are unexcelled. We received this week: 11 gross of Mirrors, which we are selling from 3c., worth 15c. Our store this week is crowded with children buying cheap School Books and School Supplies.

W. H. BENTLEY & CO.

OUR

MISS PAYNTER,

MILLINERY PARIORS

NOW OPEN With all the Latest Novelties of the

Season. No 3 Rossin House Block.

KING STREET WEST.

The party returned about nine o'clock, after an afternoon and evening of thorough enjoy ment. Mrs. Patulio of Woodstock and Mrs. Casey are the guests of their brother, W. Biggar, M.P.P., at his residence, Bridge street.

Mr. and Mrs. Corby and daughters have returned from a trip up the lakes.

Miss Fannie Jones, daughter of Rev. Septimus Jones, Toronto, made a short stay with Miss Ponton, Sidney Cottage, on her way home from England.

Mr. W. Thompson, of Mr. John Bell's office, has returned from a pleasant trip to Rochester and other points. ACADEMY

Bookkeeping, Shorthand ? Typewriting

278 Spadina Avenue and 184 Parliament Street

Pupils are taught above subjects privately and thoroughly for \$5.

SADDLE AND CARRIAGE HORSES BY AUCTION.

There will be sold by the Canadian Breeders' Live Stock Sept. 16, 17 and 18, at London, Ont.

A Fall Subpcena.

One of the cleverest advertising schemes which has been worked in Toronto for many years is that of Mr. Henry A. Taylor of the Rossin House Block, who, in due form as by the statutes made and provided, has issued a subpcena to the gentlemen of Toronto to appear before him as Master of the High Court of Tailoring to answer why they should not buy their fall raiment at his well equipped place. The cleveness and adaptability of a business man is very frequently shown by his advertising special ies, and in this matter Mr. Taylor has proved himself Chief Justice of the Supreme Court of Appeal in matters which pertain to gentlemen's garments. 100 TRAINED HUNTERS Saddle and Carriage Horses, also 200 general purpose Horses. Every horse will be shown in harness and saddle, and guaranteed sound and subject to veterinary inspection.

Saddle Horses, Hunters and Matched Pairs sold the first day. DOUGLAS H. GRAND, Manager, 205 Dundas Street.





Remington Standard Typewriter GEO. BENGOUGH, Agent.

## West Enders

You need no longer pay street car fare down town and back again to buy cheap clothing. We are underour rents smaller.

MOTHERS, bring your boys to us. We will clothe them to your satisfaction. Remember, we guarantee a fit in every

T. K. ROGERS 522 Queen St. West, Toronto

DRESSMAKERS'



Magic Scale

The Tailor System of Cut-ting Improved and Simplified COMPLETE IN ONE PIECE MISS CHUBB, Gen. Agt. Waist Linings and Dresses Cut. OBSETS MADE TO ORDER. Satisfac-on guaranted.

426 1-2 Yonge St. (Just south of College)



MILK, WHEAT AND SUGAR Chemically so combined as to resemble most closely the MUTHER'S MILK. It requires only water in preparation, thus making it the most sconomical and convenient pre-paration in the market, besides doing away with the ufficintly and uncertainty of obtaining pure milk of a suit-

THOS. LEEMING & CO., Montreal.

Terrific Cut on Prices

Did the work, and produced a crowd of buyers large enough, enthusiastic enough and liberal enough to overwhelm less capable merchants than ourselves, and proved to the people that our great

\$2.75

BOYS' SUIT SALE

Was a genuine Bonanza for the citizens of Toronto. Although our sales have been enormous, we have still about

290

OF THE 1,000 LOT LIFT

But they are going fast. If you are wanting a bargain now is the time

Boys' Suits, regular prices \$3.50, \$4, \$4.50, \$5, \$5.50 and \$6,

ALL GO FOR

\$2.75

Model Clothing Store

219 and 221 Yonge Street Corner Shuter Street

Remington Standard Typewriter
Headquarters is now at
A ADELAIDE STREET WEST, TORONTO

I. BROWN & CO.

FINE DISPLAY

selling our down town competitors inasmuch as our expenses are less,

Gold and Silver Jewelry

AND NOVELTIES

BROWN'S

110 YONGE STREET

TORONTO

FINE TAILORING

I have just received a full assortment of all the latest novelties in Suitings, Trouserings, Overcoatings, etc., purchased from the best markets for the Fall trade. Gentlemen requiring a first-class, perfect-fitting Suit or Overcoat, should not fail to call on

JOHN J. TONKIN

COR. YONGE & RICHMOND, TORONTO.

# R. WALKER & SONS

TORONTO'S LEADING HOUSE FOR

# Ready-made Dresses

Tea Gowns,

House Wrappers, **Dressing Jackets** 

SEND TO

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At Homes

Ball Suppers

EVERY MINUTIÆ

66-68 and 447 Yonge St., Toronto

with Bevel, British MIRROR PLATE,

square or circular, beautifully fin ished in ANTIQUE for above price.

R. POTTER & CO.

Cor. Queen and Portland Sts.

LARGEST AND BEST ASSORMENT OF

Manufacturing Jeweler

You should secure one of those

WEBB'S

Weddings

Receptions, etc.

Why go through all the worry and anxiety of having a dress made, with the uncertainty as to when it will be finished and whether the style will be becoming, and the certainty of paying a heavy bill, when the most fashionable dresses and tea gowns can be had readymade, selected, fitted on, and paid for all within one hour. As this is a comparatively new department, we shall be pleased to convince any lady favoring us with the opportunity that this is one of the conveniences of

## R. WALKER & SONS

33, 35 and 37 KING STREET EAST.

Dinners

Banquets

JOSEPH LAWSON, Issuer of Marriage Office, 4 King Street East. Evenings at residence, 461 Church Street.

SAMUEL J. REEVES, Issuer of Marriage Licenses, 601 Queen Street West, between Portland and Bathurst Streets. Open from 8 a.m. to 10 p.m. Residence, 258 Bathurst Street.

GEO. EAKIN, Issuer of Marriage Licenses Court House, Adelaide Street

and 138 Carlton Street The Cradle, the Altar and the Tomb

Births. SVKES-At Toronto, on September 2, Mrs. Sidney B. SYRES—As JULIANO,
Sykes—a daughter,
COCKBURN—At Toronto, on August 30, Mrs. A. A.
COCKBURN—a daughter, prematurely.
MacLEAN—At Vancouver, B. C., on August 29, Mrs. M.
A. Mal-Lean—a son.
WARREN—At Toronto, on August 29, Mrs. F. B. Warren

-a daughter.
GOUINLOCK—At Toronto, on August 23, Mrs. George
W. Gouinlock—a daughter.
HORSEY—At Toronto, on August 26, Mrs. J. Haydn Hor-PANGMAN—At Dundas, on August 28, Mrs. C. E Pang-DAVIS—At Toronto, on September 3, Mrs. W. E. Davis—

a son.
DAVIS-At Toronto, on August 19, Mrs. F. A. Davis-

### Marriages.

JONES—McMURRAY—At Elton, N. Y., on August 28, J. C. Jones of Toronto to Mary McMurray. KYLES—WELLS—At Toronto, on September 1, John Kyles, B.A., to Florence M. Wells.

LEONARD—CHRISTIE—At Toronto, on September 2, Charles W. Leonard of London to Elizabeth Laidlaw

Charles W. Leonard G. Abasta.

Christie.

EASTWOOD—TIMMS—At Toronto, on August 26, John Paul Eastwood to L'zzle Timms.

IVEY—DONLY—At Simone, on September 2, John A. Ivey, B.A., M.D., of Woodstock to Enid Isoline Donly.

FETTES—GIFFORD—At Toronto, on August 27, David Fettes to Marjory Helen Bain Gifford.

MANCHEE—SALES—At Toronto, on August 25, Arthur F. Manchee of Toronto to Emily M. Sales of London, England.

F. ManCree of Torono to Emily M. Sakes of London, England.

OWEN—GRUNDY—At Linden, Mass., on August 27, Rev. Edward Owen to Maud Grundy of Toronto.

CRAWFORD—REEVE—At Churchville, on August 27, George W. Crawford to Sophy E. Reeve.

WILLIE—McCORD—At Toronto, T. J. Wilkie to Mary

Wildle-McCord.

GORTYE.—ROPER—At Peterbord, on August 23, Robert
Hamilton Fortye to Marion Elizabeth Vennor Roper.

NASON—HARTNEY—At Winnipeg, on August 25,
Henry Nason to Lizetta Georgina Hartney.
PHILP—DUNCAN—At Colborne, on August 27, Edgar
E. Philp of Vancouver, B. C., to Kate E. Duncan.

## Deaths

HANCE-At Toronto, on August 31, John Patrick Hance LIGHTBOURN—At Toronto, on August 30, Alexander EMERY—At Toronto, on August 31, Minnie L. Emery.
EMERY—At Toronto, on August 31, Minnie L. Emery.
DøgRaSSI—At Lakeport, on August 27, Mrs. Ophelia
Larvey DeGrassi
PINCH—At Toronto, on September 2, Rev. Richard Pinch, aged 74.
TURNBULL—At Toronto, on September 1, Walter Turn-

ull, aged 72 years.
PEEL--At Toronto, on August 29, Mrs. Moultrie Peel.
CLARKE--At Toronto, on September 1, Robert Allen Clarke, aged 35 years.

GALBRAITH—At Toronto, on August 31, infant son of William and Ella C. Galbraith, aged 8 months. COLLINS-At Scarborough, on August 25, Mrs. Joseph

COLLINS—At Scarborough, on August 25, Mrs. Joseph Collins, aged 51 years.
DOWNEY—At Toronto, on September 2, Samuel Downey, aged 42 years.
DOBSOM—At Toronto, on September 2, infant daughter of Rev. Charles J and Jennie Dobson, aged 2 months.
ESTEV—At Toronto, on September 1, youngest child of John and Kathleen Esten, aged seven months.
HOCKEM—At Toronto, on September 1, Mrs. Amelia Hocken, aged 69 years.
HINES—At Denver, Colorado, on August 31, Mrs. James Hines, aged 69 years.
KENT—At Toronto, on September 2, John Kent, J. P., aged 52 years.

ged 52 years.

MOORE—at Prescott, on September 1, William James
urr Macleod Moore, Lieutenant-Colonel, late H. M. 69:h
tegiment, G. C. T. Supreme Grand Master Knights Tempars of Canada.

SEYMOUR—At Toronto, on September 2, Capt, John W. SET MUCIE—At JOYCULO, US bei mour, aged 75 years. MILNE—At Toronto, on September 3, Alexander Ball, ulant son of J. A and Annie Milne, aged 9 months. HARPER—At Toronto, on September 3, Alfred Harper,

WM. MILLS, L D.S, D.D.S, Dentist North Cor. Yonge and Albert Streets. Entrance 4 Albert Street, Toronto.

DR. J. FRANK ADAMS, Dentist 325 Collège Street

DR. A. F. WEBSTER, Dental Surgeon Gold Medalist in Practical Dentistry R. C. D. S. Office-N. E. cor. Yonge and Bloor, Toro

G. L. BALL, DENTIST Honor Graduate of Session '83 and '84. 74 Gerrard Street East, Toronto. Tele. 2266

G. ADAMS, Dentist Office-346 Yonge St.; entrance, No. 1 Elm St. I dence-86 Hazelton Ave., Toronto, Ont. Tel. No. 2064.

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School of Voice Culture and Singing

Opens September 1

The method used in voice-building is that of the old talians, the object of which is to obtain pure and beautiful nering. Mr. Mull, formerly a pupil of signor Baril; other and teacher of the famous prime donne Adelina at Carlotta Patti.

VOICE TESTED FREE OF CHARGE. 30, new building corner of Yonge and Gerrard Sie

# & J. LUGSDIN

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Short Sealskin Jackets Long Sealskin Coats Sealskin Dolmans Fur-lined Overcoats Fur-lined Circulars

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